

October 24, 2024 • Vol. 43 • No. 38 • Free every Thursday

EUGENE

WEEKLY



Welcome to the
results of EW's
annual readers
poll of all
you love about
Lane County



CHECK OUT

Best of EUGENE

Photos by Athena Delene

All the News That's
Fit to Slant **Page 5**

Endorsements
at a Glance **Page 6**

Bathroom Humor
Page 21

Savage Love
Page 22

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WE MUST VOTE NO ON MEASURE 20-362!



Peter DeFazio

“ This right-wing gerrymandering would silence the voices of Lane County voters, and even worse, they are trying to change our County Charter. Their underhanded and unfair system would become a permanent law we would be stuck with. **Please join me and VOTE NO on Measure 20-326!** ”

Congressman Peter DeFazio (Retired)



STOP THE RIGHT WING FROM RIGGING OUR ELECTIONS! VOTE NO ON 20-362

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 **VOTE ALL THE WAY DOWN THE BALLOT**
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contents

OCTOBER 24-OCTOBER 31, 2024

3	Letters
5	News
5	Slant
7	Best of Eugene
17	Calendar
21	Comedy
22	Classifieds
22	Savage Love
23	Astrology



Photo by Athena Delene

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Letters

Hippies and Elections, Oh My!

A Shout Out to Dorothy Velasco

I was delighted to see the review of *Hello, Dolly!* by Dorothy Velasco (“Well, Hello!” *EW*, 10/3). Velasco was the “go-to” critic when I first arrived in Eugene some 30 years ago.

I am a real theater buff — especially old musicals (the ones I grew up with) — and I look forward to more shows and more of Velasco’s reviews. The local theater scene is terrific, excellent quality without Broadway prices. At 88, I couldn’t have wound up in a place that suits me better than right here in Eugene!

Jane Dods
Eugene

Define ‘Dippie’

I’m not sure exactly what the author of “Hoedad Nobel Prize Winner” meant when she referred to the Hoedads as “hippie-dippie,” though the term is typically mildly pejorative (*EW*, 10/10). While there were certainly hippies involved, I can assure you that the Hoedads were anything but “dippie.” They brought loads of cash into the local economy when their cronies rolled into town, as well as a set of progressive politics that Eugene is/was associated with, represented by one of our finest county commissioners ever, Jerry Rust.

It is my guess that the author wasn’t around then, and my belief that she could use a good editor.

Doug Curry
Eugene

Editor’s Note: The editor, like the writer, has a sense of humor. And age is just a number ...

Reject 30-362

Recently, the City Club of Eugene held an important community discussion. Here is what I learned. There will be three measures on our November ballots that should be voted “Yes” on to “clean up” our home charter (think county constitution) to make it more relevant and up to date.

However, we must reject the fourth, Measure 20-362, which was submitted at the last minute by a private attorney! This measure, placed on our ballot with no public hearing, would allow county commissioners to redraw voting districts whenever they saw fit.

Why do three of the five commissioners want to change the maps mid-cycle? Because it will affect those up for re-election in 2026! This is the very definition of “gerrymandering” — when electeds

choose their voters in order to maintain their re-elections. These commissioners are attempting to rig the system. Don’t let these politicians marginalize our power. Pat Farr, Ryan Ceniga and David Loveall are wasting our tax dollars and resources to feather their own nests. Vote No on 20-362 and strengthen local Democracy!

Betzi Hitz
Springfield

Why the Bottom?

Who decides the placement of names for the highest office in the land on the ballot? The Republicans and Democrats being the top contenders, so you might expect their names to be first and second! As I reviewed the list, I finally found Harris/Walz last. Why?

Marlene Pearson
Eugene

Editor’s Note: According to the Oregon Secretary of State Elections Division, the gist of it is that the Secretary of State provides county clerks with a randomized list of letters of the alphabet and candidates are then listed by their last name.

DeSpain is Half Right

“Congress is broken.” I read these words on Monique DeSpain’s campaign website and I couldn’t agree more. This, the 118th Congress, has been among the most ineffectual in our nation’s history. That’s saying something.

What I understand, and which DeSpain seems not to, is that this is a Republican-controlled Congress. From its first moment, this GOP-led Congress has been a disaster. From the first week, spent fighting over a Speaker of the House, to the constant GOP dysfunction that led to another Speaker fight, to pointless and costly impeachment inquiries, this has been the chaos Caucus, the drama Congress. What can congressional GOPers point to and say, “We did that. We helped America.” I can think of little meaningful legislation passed by this Republican-controlled Congress.

Yet DeSpain wants us to reward this bad behavior, this dysfunction, and add another member to the Republican ranks? Would you promote a colleague who was dragging down your company? Would you employ that colleague’s friend? Common sense says, “No!” No to this GOP Congress. No to dysfunction and gridlock. No to constant chaos. No to DeSpain.

I’m voting “Yes” to Val Hoyle, a member of Congress who has stayed above the



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political fray, doing the work of the people, bringing back millions of our dollars to our Congressional District, working across the aisle in bi-partisan legislative endeavors.

In the words of DeSpain, “Congress is broken.” Who on earth would reward those who have broken it? Reward those doing the work. Reward Hoyle.

Melissa Sherwood
Roseburg

Look at the Whole Problem

I wish I could reach all the people driving by that flip me off or say f**k you for waving a Palestinian flag. I’d like to ask them what it signifies for them, to ask them why it makes them angry. I’d like to ask them if they consider why I might be waving the flag (but something tells me they’re not the kind of people that pause to think).

I’ve wanted to take down some stats — types of cars they drive, gender, age, socio-economic stratum. What I’ve observed is there’s a range. One characteristic is consistent: they all appeared to be white. I am, too, but I’m holding a flag that represents a non-white people. I’m not going to draw any conclusions, because then I’m doing exactly what they’re doing: making a judgment about a person based on one characteristic or behavior.

I doubt I’ll get the chance to ask one of the finger flippers or swear spewers “why?” If I did, my experience tells me that they won’t want to engage in any meaningful dialogue, but I have to catch myself. I’ve just made a generalization about “them” based on my experience and “their” one behavior. And therein lies the problem. My experience is limited, and I only observed one behavior at one time in one place. That cannot possibly sum up the whole of a

person. If it did, then I hate to think how I’d be summed up based on any one thing I said or did in the course of my lifetime.

Molly Sirois
Eugene

Lane County, Follow Protocols

Every 10 years we take a national census of the people. Part of the goal is to keep voting districts fair and representative using the population loss or gain. Based on the 2020 census, an independently appointed Lane County Charter Review Committee concluded the 2021 maps are accurate and defensible as fair. The committee’s process included 18 months of study with twice a month meetings. Their work was transparent, robust and included public comments and a public survey.

Our current district maps, as recommended by this committee, rely on

currently available data. The next review of the maps and voting districts should use data from the 2030 census.

Why have three county commissioners placed a mid cycle redistricting measure on the November ballot as a home charter change, against recognized “best practices”?

This ballot measure costs thousands of our tax dollars, goes against the advice of our experienced county clerk, and has been supported publicly by just one local attorney. Ballot Measure 20-362 does nothing to increase counties’ services to citizens. It’s expensive, unnecessary and taxes already hard working public employees. There is no accountability in this proposal!

Voters should reject this attempt to gerrymander our community! Just Say “no” to Measure 20-362.

Joan Kleban
Eugene

Local & Vocal Viewpoint by Dan Bryant

God and Country Über Alles

Very little about ‘Christian nationalism’ is Christian — or supported by the U.S. Constitution

“We are going to prepare for war. ... We gotta stop the insanity going on in the United States.” — The Rev. Mark Murillo, speaking at the “Courage Tour” in Eau Claire, Wisconsin, July 31, as reported in *The Atlantic*.

The report from the Eugene Police Department said that the threat made against me was of “religious” nature and, in EPD’s opinion, was not an actual threat to my physical safety.

I had concluded the same, but reported it nonetheless just to be sure. It was the mid 1990s, and I was actively involved in efforts promoting the rights of the LGBTQ community. I don’t recall specifically what I was quoted as saying in the news, but this particular community member was certain that I would be condemned by God for it and likely would pay the price with my life. I greatly appreciated that EPD took it seriously enough to pay the gentleman a visit.

I can only wish that the religious threats I hear being made today concerning the upcoming election were equally as benign. There was a time not long ago that I would have so considered them. Such naïveté, however, was violently crushed on Jan. 6, 2021.

One of the most critical lessons I learned from my encounter with the Holocaust while living in Germany 35 years after it came to an end was the role of religion in its making.

Every single one of the infamous Nuremberg laws that severely curtailed the rights of Jews had precedents in decrees made by various Christian councils over the previous centuries. Indeed, without the deeply ingrained antisemitism of Christian tradition that blamed Jews for the death of Jesus, the Holocaust would not have occurred.

That is why I, as a Christian minister, have fought against antisemitism and sought to purge it from Christian faith. It is also why we must take the threatening statements made by many in the so-called “Christian nationalism” movement seriously today. For the tragedy of religion is its power to do great evil in the name of “God.”

Christian nationalism seeks to fuse a particular set of Christian beliefs (many that are not shared by other Christians) with American identity, claiming that we are a “Christian nation” and thereby do away with the separation of church and state. Christianity, as the official religion of the country, would receive certain preferences over other religions, including the use of Christian scripture and prayer in public schools. Same-sex marriages

would no longer be recognized. Abortion would be illegal with few, if any, exceptions. The list goes on.

It is one thing to claim that our country was founded on “Biblical principles” or “Judeo-Christian values,” and not all who make such claims are Christian nationalists.

But when politicians and preachers combine such belief with a call to return to our “Christian roots” by any means necessary in order to fulfill “God’s will” for our country, as do the Christian nationalists, pay close attention for such is not a benign threat of purely religious nature.

The more militant Christian nationalists, and there are many, believe God is on their side and that they will be justified in using violence to “take back” this country if the election does not go their way. The irony, of course, is not only are their views horribly unchristian, they are also deeply anti-American.

One thing in this country that is sacrosanct and that truly makes us great is this — we settle our differences, peacefully, at the ballot box. Respect for that process also means that you do not attack the integrity of elections without a shred of evidence that will stand up under the scrutiny of a court; otherwise, you are no better than those who would use violence to obtain their ends.

Equally sacrosanct are that “no religious Test ever be required as a Qualification to any Office or public Trust under the United States” (U.S. Constitution, Article VI) and that “Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof...” (First Amendment). To establish the U.S. as a “Christian nation” would be in direct conflict with our Constitution.

The use of religion to obtain political power is not only bad for democracy, it is destructive to religious faith. Christian nationalism is a serious threat to both.

Dan Bryant is a retired minister of the Christian Church (Disciples of Christ) and will be the moderator of a panel discussion on Christian nationalism that will take place at First Christian Church, 1166 Oak Street 4 pm on Oct. 27. Panelists include Peter DeFazio, Jenny Jonak, the Rev. Dr. Andrew Langford, Rabbi Ruhi Sophia Motzkin-Rubenstein and Phil Barnhart.



Photo by Todd Cooper

Rebate Debate

Measure 118, which would give money to all Oregonians, faces an uphill battle with critics

BY EVE WESTON

If passed, Measure 118, the Oregon Rebate, would provide all Oregon residents \$1,600 annually through a three percent minimum sales tax increase on corporations with over \$25 million in Oregon sales. But critics warn if voters pass it, the rebate could come at the cost of vital public services.

Based on money spent, this measure is generating more controversy than any other on this year’s ballot. Opponents raised approximately \$9.5 million in funds, while the measure’s proponents have only generated around \$750,000 — mostly from out-of-state donors. Representatives and businesses on both sides of the political spectrum have come out against the measure.

“Our broad coalition opposing Measure 118 includes hundreds of Oregon businesses, labor unions, social justice advocates, responsible-government organizations and elected officials from both major parties,” writes Angela Wilhelms, chair of the No on Measure 118 campaign and president and CEO of Oregon Business & Industry, in an email to *Eugene Weekly*.

Antonio Gisbert, chief petitioner for Measure 118, is a former neuroscientist and union organizer. Despite the fierce opposition, Gisbert says he is hopeful that Oregonians will make the right decision with their tax dollars. “All humans are deserving of the same amount of dignity and economic prosperity,” Gisbert says, “Our goal is to get corporations to start paying their fair share in taxes.”

According to the Oregon Legislative Revenue Office, the measure would affect 2,213 corporations with sales

over \$25 million, or 1.84 percent of all corporations with sales in Oregon. Gisbert says the measure is modeled after programs like the Alaska Permanent Dividend Fund, which provides Alaskan residents a yearly rebate between \$1,000 and \$2,000 depending on the surplus revenue available.

Critics say that while the measure may sound good on paper, it’s not what it appears to be.

Juan Carlos Ordóñez, communications director for the Oregon Center for Public Policy, a nonprofit economic justice organization, says, “While we think that there are positive aspects to Measure 118, we think that the measure is poorly drafted and ultimately would result in a number of unintended consequences that would be damaging for Oregonians.”

Ordóñez says that Measure 118 will drain funds from vital budgets for services like schools or health care. “By the 2029 to 2031 budget period, as much as \$2.5 billion would be taken away from the state budget to pay for the rebates — and that’s quite a chunk of change,” he says.

Gisbert disagrees. He says the rebate is revenue-neutral and will only come after paying for public services. “The first thing that happens is that all problem costs and social expenses get paid for, and then whatever is left over gets rebated back to the people of Oregon,” Gisbert says. Gisbert thinks cash in the hands of Oregonians will help those in need and stimulate the economy. “We’re talking about \$250 million coming into the Eugene economy and over \$600 million coming into Lane County,” he says.

The measure will give all Oregonians a rebate, regardless of their income. Opponents argue that this could take cash from those who need it most. “Because the measure would give everybody an equal rebate, it means that Phil Knight and the richest Oregonians would also be getting a tax rebate,” Ordóñez says.

Gisbert explains that excluding the wealthiest one percent would only increase the rebate amount for everyone else by about \$16. “It’s not worth the complexity of means testing, which would be costly and potentially exclude people who need the rebate the most,” Gisbert says. He says that excluding specific classes will force lower-income individuals and families to prove their economic status — which is costly and burdensome.

For supporters of Measure 118, the universal nature of the rebate is not just about simplicity; it’s about ensuring fairness across the board. “We’re all equally deserving of the good things of society,” Gisbert says.

Measure 118 has provisions that require the state to seek federal waivers in cases where the rebate would place residents above the income cap for social services like the Oregon Health Plan or food assistance programs.

But opponents fear this might not be enough. “We



know, based on past experience, what’s happened with other legislative proposals is that the federal government is unlikely to grant such waivers,” Ordóñez says.

Ordóñez points out that while corporations should pay their fair share, the overall economic impact may be harmful. At the same time, “One has to recognize the positive aspects of the measure,” Ordóñez says. “There’s plenty of research and pilot programs that show giving cash to struggling families is an effective way of improving economic security — but the measure is poorly drafted.”

Critics argue the measure won’t solve Oregon’s more significant economic problems, like housing and child care. “There’s a whole series of crises and problems that the state faces for which we need additional revenue,” Ordóñez says.

Opponents fear that 118 could take away funding from these critical issues and put undue stress on struggling families. “Higher costs would be felt most acutely by lower-income Oregonians, and all consumers — from households to businesses to local governments — would have to deal with those higher costs,” writes Wilhelms.

But Gisbert remains optimistic that Oregonians will hold big corporations responsible for their fair share of taxes. He argues that an Oregon rebate is a first step in combating corporate greed. “I want people to really consider what’s right for them, their family, household and friends,” Gisbert says.

slant

— Never Sleazy

>>Early in 2024, 11 University of Oregon students over a six-week span reported that someone had spiked their drinks with drugs at fraternity parties. The druggings — known as roofies — target young women who can then be vulnerable to sexual assault. In April, *Eugene Weekly* reported that UO officials were aware of the druggings but sat mute, refusing to issue timely safety warnings despite a federal law requiring them to do so. *EW*’s reporting by Eliza Aronson (“F is for Failure,” 4/11, “Reporting No Evil,” 10/3) shows that UO officials also made a series of false and misleading statements to justify their silence. The

drugging cases continue, but UO officials may have seen the light. **On Oct. 21, the university issued a timely warning after a student reported an unknown substance was added to her drink at an Alpha Tau Omega party three days earlier.** The student required medical attention. “I want to stress that the drugging allegations in winter term revealed gaps in the university’s reporting structures,” Assistant Director of Issues Management Eric Howald said in an email to *EW*. “We have addressed those issues with updated training for individuals who might receive reports and by putting a team in place that reviews Clery-reportable crimes to determine if the community needs to be alerted to a threat.”

>>Also, **Lane Community College recently changed its interpretation of what staff should do if they**

find out a student has a pregnancy related condition after *EW* reporter Emma J Nelson wrote about concerns people had over being told they could provide the student’s email to the Title IX coordinator without notifying the student first. Staff recently got an email with new instructions simply stating they should “provide the Title IX Coordinator’s contact information to the student.”

>>Did you vote yet? **Thank you to all the democracy lovers out there who have voted and stopped by the Weekly’s office at 1251 Lincoln Street to get an “I Voted” button.** The “Hot Girls Vote” and “I Voted, Hell Yeah!” buttons are the most popular. The Nov. 5 election is drawing near and we have a democracy to save. Check out *EW*’s “Endorsements at a Glance” this issue. **Also read our coverage of the Cottage Grove mayor and city**

council race at EugeneWeekly.com.

>>**Sabrina Ionescu finally got her big title. The former University of Oregon great teamed with another former Duck, Nyara Sabally, to help lead the New York Liberty to a WNBA championship Oct. 20 over the Minnesota Lynx.** It was a tough and dramatic five-game series that featured, among other things, a winning three-point shot from Ionescu in Game 3 with one second left. Minnesota won Game 4 to even the series, setting up New York’s 67-62 overtime win in Game 5. Ionescu, of course, was the star of Oregon’s 2019-20 team that many believe would have won the NCAA title until that tournament was canceled due to COVID. It was good to see Ionescu hoist the trophy. **Also in sports, Oregon men’s football is number one in the country for the first time in 12 years.**

Getting the Green Out

Green Party candidate Justin Filip says he has better positions than Rep. Val Hoyle on everything

BY BENTLEY FREEMAN

Justin Filip says he is building people power running as the Green Party candidate in Oregon’s 4th Congressional District. Filip says “the purpose of a congressional and presidential campaign is those are our biggest platforms for getting their Green message out.”

Filip is running against incumbent Democratic Rep. Val Hoyle, Republican nominee Monique DeSpain and Libertarian candidate Dan Bahlen. The general election is Nov. 5. Ballots were mailed last week.

“Without Jill Stein running for president, no one would be talking about the Greens at all,” he says.

Filip says he knew he had to step up when no one else in the six-person Lane County chapter of the Greens would.

The party was bigger in Eugene before the COVID-19 pandemic, Filip says, but “the disagreements about COVID [vaccine] locally amongst Greens sort of hurt our organizing efforts.”

Filip is pro-vaccine. “In my opinion, I think we have a responsibility to public health. First and foremost,” he says. Filip says he founded a new chapter in 2022 after the previous one’s social media became an anti-vaccination forum.

Filip says the University of Oregon fired him after he publicly requested the university divest from companies and index funds with ties to weapons manufacturers that ship arms to Israel.

The UO says it followed its “standard process regarding dismissal of an employee,” and adds that it doesn’t “provide media comment on personnel matters.”

Specifically, Filip says the UO fired him from his job as a program manager for donor recognition and reporting for a post on his personal social media. The post told people to not donate to the university on its annual fundraising day, Ducks Give, until it “divested from genocide.”

Filip is now back at the university



Photo courtesy of Justin for Congress

in a six-month temporary position that he says the UO offered in a “cover your ass move.”

Filip says the UO’s financial holdings tie it to weapons manufacturers, and that the university aids and abets the continued slaughter of Palestinian civilians in Gaza.

Filip says Hoyle is just as complicit, questioning her voting record on the issue.

“I feel strongly that my positions are just better than Val’s in every way,” he says. “I’m willing to stand

up for what I believe in, regardless of the consequences. I don’t know that she’s taking very many brave stances.”

Filip also says that Hoyle has not allocated a “single dollar” to address the unhoused issue.

However, according to Hoyle’s campaign priorities webpage, she secured \$4 million in federal funding for workers housing in North Bend.

While not providing specific details, Filip says the Greens’ presidential candidate is addressing the problem. “Jill’s put together a very bold policy,” he says. “We need 15 million homes, publicly built homes over the next 10 years. We need a tenant Bill of Rights. She’s got a long list of things that I agree with as far as housing goes, and they’re all available on her website.”

Filip has yet to report any local or statewide endorsements. So far, Filip says he has raised \$3,000.

‘Without Jill Stein running for president, no one would be talking about the Greens at all.’

— JUSTIN FILIP

ENDORSEMENTS AT A GLANCE

Eugene Weekly’s 2024 November election endorsements

BY EW EDITORIAL BOARD

FEDERAL OFFICES

President
Kamala Harris/ Tim Walz, Democrat
US Representative 4th District
Val Hoyle, Democrat

STATEWIDE

Secretary of State
Tobias Read, Democrat, Independent, Working Families
State Treasurer
Elizabeth Steiner, Democrat
Attorney General
Dan Rayfield, Democrat, Working Families
Senate District 5
Jo Beaudreau, Democrat
State Representative House District 7
John Lively, Democrat, Independent, Working Families
State Representative House District 8
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State Representative House District 10
David Gomborg, Democrat, Independent, Republican
State Representative House District 12
Michelle Emmons, Democrat
State Representative House District 13
Nancy Nathanson, Democrat
State Representative District House 14
Julie Fahey, Democrat

STATE BALLOT MEASURES

Measure 115 (Impeachment)
Authorizes impeachment of statewide elected officials by Oregon Legislature with two-thirds vote by each House; establishes process. **Yes.**
Measure 116 (Statewide Compensation Commission)
Establishes “Independent Public Service Compensation Commission” to determine salaries for specified officials; eliminates legislative authority to set such salaries. **Yes.**
Measure 117 (Ranked Choice Voting)
Gives voters the option to rank candidates in order of preference; the candidate receiving the majority of votes in final round wins. **Yes.**
Measure 118 (Oregon Rebate)
Increases highest corporate minimum taxes; distributes revenue to eligible individuals; state replaces reduced federal benefits. **No.**
Measure 119 (Cannabis Union)
Cannabis retailers/processors must remain neutral regarding

communications to their employees from labor organizations; penalties. **No.**

LANE COUNTY

LANE COUNTY COMMISSION

South Eugene Commissioner
Laurie Trieger

LANE COUNTY MEASURES

Measure No: 20-359
(County Expenditures)
Repeals Section 32 of the Lane County Charter, which imposes specific limits on annual county expenditures. **Yes.**
Measure No: 20-360 (East Alton Baker Park)
Repeals Section 33 of the Lane County Charter, which imposes restrictions on the use and development of East Alton Baker Park. **Yes.**
Measure No: 20-361 (Income Tax)
Repeals Section 34 of the Lane County Charter, which limits the rate of any Lane County income tax and directs how revenues are to be used. **Yes.**
Measure No: 20-362 (Gerrymander)
Creates a redistricting commission to start in 2026, thereafter redistricting after each decennial census. **No.**

CITY OF EUGENE

Mayor
Kaarin Knudson
City Councilor Ward 1
Eliza Kashinsky
City Councilor Ward 2
Matthew Keating
City Councilor Ward 7
Lyndsie Leech
City Councilor Ward 8
Randy Groves

EUGENE WATER & ELECTRIC BOARD

Wards 1 & 8
Tim Morris
Wards 2 & 3
John Barofsky
Wards 6 & 7
Sonya Carlson

OAKRIDGE

Measure No: 20-364 (Allow voters to show preferences between candidates for city elections, aka STAR Voting) **No.**

2024 - 2025

This year's readers' poll

Best of Eugene



BEST CUSTOMER SERVICE WORKER,
CALVIN ORLANDO SMITH Photo by Athena Delene

THE DREAM OF BEST OF EUGENE

... is alive as the Weekly revisits the '90s in our issue celebrating all there is to love about Lane County

Remember the excitement of *Tiger Beat*, *Teen* or *Bop* showing up in your mailbox? You'd pull out that poster of Michael Jackson or Justin Timberlake (depending on just how long ago you were checking your mailbox) and pin it on your wall. Maybe you'd make out with one of the posters as part of a game of Truth or Dare, after watching *The Silence of the Lambs* at a slumber party.

OK, some of you might not remember the '80s and '90s (depending on what you were doing at the time), and some of you might be too young to have even been alive. But all of us know the days of big hair, bright colors and bad makeup were glorious, so we decided to bring that glory back with this year's Best of Eugene.

And just like we didn't choose whether we are Millennial, Gen X, Gen Z or even a Boomer, we also didn't choose the winners — you did! Every year, *Eugene Weekly* conducts first a wide-open nomination round, followed by a runoff round. You vote, we tally, just like the Lane County Elections office — only with more beer.

Are we missing a category? Drop us a note for next year. Is there someone or something in Lane County that needs some love? Drop us a note about that, too — in two weeks we will be back with our staff picks and we want to know what you love. Email us at Editor@EugeneWeekly.com, and read on for what you love about this quirky little part of Oregon! — Camilla Mortensen

GOING OUT

BEST DOG PARK

1. **Wayne Morse Ranch Family Farm**, 595 Crest Drive, 541-682-5373, Eugene-or.gov/Facilities.
2. **Amazon Park**, 22 Amazon Pkwy, 541-682-4800, Eugene-or.gov/Facilities.
3. **Alton Baker Park**, 200 Day Island Road, 541-682-4800, Eugene-or.gov/Facilities.

BEST PLACE TO TAKE THE KIDS

1. **Eugene Public Library**, Downtown, 100 E. 10th Ave., 541-682-5450, Eugene-or.gov.
2. **Skinner Butte Park**, RiverPlay Discovery Village Playground, 248 Cheshire Ave., Eugene-or.gov.
3. **Adventure! Children's Museum**, 490 Valley River Ctr., 541-653-9629, AdventureChildrensMuseum.org.

BEST SENIOR CENTER/SENIOR LIVING

1. **Campbell Community Center**, 155 High St., 541-682-5318, Eugene-or.gov/campbellcenter.
2. **Willamalane Adult Activity Center**, 215 W. C St., Springfield, 541-736-4444, Willamalane.org.
3. **Eugene Hotel**, 222 E. Broadway, 541-209-0420, EugeneHotelRetirement.com.

An art room, a woodshop, an event space, gender neutral bathrooms and a

location right on the Ruth Bascom River Path are some of the elements that brought Campbell Community Center a win in this year's Best Senior Center/Senior Living — a category the *Weekly* added due to popular demand. We're pretty sure the same voters who expressed their love for Campbell, Willamalane Adult Activity Center and the Eugene Hotel are the same ones who have kept Savage Love in our pages through a similar popular demand, and readers, we love you for it. — Camilla Mortensen



BEST PLACE TO TAKE THE KIDS: EUGENE PUBLIC LIBRARY Photo by Josiah Pensado



BEST SENIOR CENTER: TAI CHI AT THE CAMPBELL COMMUNITY CENTER

Photo by Josiah Pensado

BEST EVENT VENUE

1. **Cuthbert Amphitheater**, 601 Day Island Road, TheCuthbert.com.
2. **Hult Center**, 1 Eugene Ctr., HultCenter.org.
3. **WOW Hall**, 291 W. 8th Ave., WOWHall.org.

BEST TRIVIA NIGHT

1. **Trivia with Geo, beergarden**, 777 W. 6th Ave., 541-505-9432, Beergardenme.com.
2. **Sundays with Elliot Martinez**, Blairally, 245 Blair Blvd., Blairally.com.
3. **Quality Trivia with Elliot Martinez**, Oakshire Brewing, 1055 Madera St., 541-688-4555, OakBrew.com.

Test your skills at Geo Carcamo's Trivia Tuesdays at beergarden. Contestants can expect to go head-to-head with over 10 teams in a trivia frenzy from around 7 to 9

pm. Trivia Tuesdays are the perfect excuse to drink on a weekday and engage in some friendly competition with their buddies. "It's fun to be able to bring together a group of people and test what you know a little bit personally," Carcamo says.

Trivia Tuesdays are more than your average trivia night; they're an entertainment experience. Carcamo's charisma keeps the crowd engaged and the atmosphere bright. "I feel like if you pay attention, you feel like you're a part of it," he says. By including questions about seasonal themes, pop culture references, and current events — it's sure to challenge even seasoned trivia goers.

Carcamo keeps the competition fierce but inclusive as teams put their heads together — all hoping to snag that top prize. "I want to make my trivia be attainable,

BEST OF EUGENE

like not so easy — but something that’s medium level,” Carcamo says.

Carcamo says he started Trivia Tuesdays in late 2021 as a way to bring the community together after the COVID-19 pandemic. “I think that people just are looking for community and a way to connect with their friends,” Carcamo says.

So, if you’re looking for a fun, exciting way to spend your Tuesday evenings, head over to beergarden for Trivia Tuesdays with Geo. “We’re here to have a good time, and I think the numbers show through how many people play,” Carcamo says. — *Eve Weston*

BEST QUEER GATHERING SPOT

1. Old Nick’s Pub, 211 Washington St. 541-844-1280. [OldNicksPub.com](#).

2. Cowfish Cafe and Lounge, 62 W. Broadway. 541-683-6319. [Facebook.com/cowfish.danceclub](#).

3. Blairally, 245 Blair Blvd. 541-683-1721. [Blairally.com](#).

Stepping into Old Nick’s Pub is akin to entering another world. From the gargoyles to the Victorian chandeliers, the Medieval tavern-themed eats to the brews, Old Nick’s welcomes adventurers of all sexualities, genders and spectrums.

It’s no wonder the community voted Old Nick’s as the best queer gathering spot in Eugene.

“There’s a natural crossover with the queer community and fantasy,” says owner and operator Emily Chappell. “There have been decades, the entire existence of the United States, where queer people weren’t allowed to be married, weren’t allowed to be openly queer, weren’t allowed to be themselves. There’s a lot of fantasy that was indulged in, just being part of a kinder world.”

Of course, you can’t forget the Victorian Gothic elements of Old Nick’s, either. “The Goths and the gays have been besties pretty much since the ’80s,” Chappell says.

The “queer pagan nerd bar,” Chappell calls it, wasn’t originally intended to be a queer bar. Instead, the focus was on being a live music venue, and it opened its doors

in April 2015 with a slightly more British pub vibe than it has today. Unfortunately, this appealed to a group of Hammerskins, Chappell says, and she had to kick them out of the venue.

“It sort of set us up with the white supremacist community targeting us, because here was a live music venue with a European theme, something that they would want to hold on to, and they were being told they’re not welcome and this isn’t their space,” she says. “So we started to get targeted by them, and I just was like, without putting it delicately, ‘Fuck you guys.’”

From then on, Chappell has strived to make Old Nick’s an out-and-proud safe space. “I kind of naively thought that that would be an assumption, because that’s just what it should be,” she says. “We ended up having to stand up for our queer community a lot.”

Outside of being an ever-safe space, Old Nick’s hosts LGBTQ+ events on a weekly basis, from drag bingo and karaoke to Chub, the body positive dance party, and Queer Country Night. There’s always a way to

be loud and proud at the pub.

The pub will be closed for the first few days of the new year as it undergoes some renovations, but it will open up better than ever on Jan. 10, 2025, with a new name: Sparrow and Serpent. — *Emma J Nelson*

BEST SINGLES SCENE

1. Blairally, 245 Blair Blvd., 541-683-1721, [Blairally.com](#).

2. Eugene Public Library, Downtown, 100 E. 10th Ave.; Bethel Branch, 1990 Echo Hollow Road; Sheldon Branch, 1566 Coburg Road, [Eugene-or.gov](#).

3. Old Nick’s, 211 Washington St., 541-844-1280, [OldNicksPub.com](#).



BEST LOCAL COMEDIAN:
JEN JAY Photo by Josiah Pensado



THE MONKEY’S PAW TIKI BAR: BEST KARAOKE, BEST BAR Photo by Athena Delene



BEST BARISTA: AARON ‘SULLY’ SULLIVAN
Photo by Athena Delene

EATS

BEST BARTENDER

1. Molly Powell, Sam Bond’s Garage, 407 Blair Blvd., [Sambonds.com](#).

2. Thor Slaughter, Akira, 359 Mill St., [AkiraEugene.com](#).

3. Tasha Alo, Tacovore, 530 Blair Blvd. [Tacovorepnw.com](#).

BEST SERVER

1. Kelsey Barker, Mandy’s Family Restaurant, 1491 Willamette St., [Mandys-Restaurant.com](#).

2. Jorden Blair, Nelson’s in the Whit, 400 Blair

Bld., 541-844-8404, [NelsonsInTheWhit.com](#).

3. Tasha Alo, Tacovore, 530 Blair Blvd., 541-735-3518, [TacovorePnw.com](#).

Kelsey Barker has been a waitress for half of her life, and she’s worked at Mandy’s Family Restaurant for a sixth of it. Quick math says the 36 year old has been waitressing for 18 years, and working at Mandy’s for the six years since it opened. She says that breakfast is her favorite meal to serve because that’s when she sees the most regulars. “I love getting to see lots of people in my community every day,” she says.

Barker says that being a good listener is what makes someone a good waitress, and this applies to more than remembering to add hashbrowns on the side. From learning

customers’ names, to asking them about their recent remodel, Barker says that “kindness and making people feel at home is really important.”

She knows what she’s talking about because she’s the third person in her family to win Eugene’s Best Server. Barker’s mom is Mandy Watts, who opened Mandy’s restaurant in 2019. She was a Best Server in 2021, followed by her daughter and Barker’s sister, Abbie Taylor, who won in 2023. Abbie Taylor also works at Mandy’s.

Maybe it’s a lifetime of witnessing Mandy Taylor work her waitressing magic, maybe it’s something in the water, or maybe it’s just genetic, but one thing is for sure: Mandy Taylor has produced some great Eugene servers. — *Savannah Brown*

BEST BARISTA

1. Aaron (Sully) Sullivan, Wandering Goat, 268 Madison St., 541-344-5161, [WanderingGoat.com](#).

2. Jaci Bothman, Farmers Union Coffee Roasters, 152 W. 5th Ave., [FarmersUnionCoffee.com](#).

3. Shyla Jenkins, Meraki Coffee Co., 1203 Willamette St., 541-844-0254, [DrinkMeraki.com](#).

Aaron “Sully” Sullivan has brought his chill demeanor and “brew-ti-ful” smile to the Wandering Goat for the last seven

BEST OF EUGENE

years — though he’s “bean” a barista for 20. The self-proclaimed “cold-brew kinda guy” says that it’s the perfect job to connect with the community, do art and hang out with his co-workers, each of whom are an “amazing slice of humanity.”

When he applied to the Wandering Goat, his application asked about his approach to customer service. He wrote, “Give the customer what they want, but don’t give them everything.” Sullivan says this means having real conversations and “interacting with customers like another human being,” as opposed to typical “canned” customer service transactions. “I think that’s why people come to the Wandering Goat, too,” he says. “We’re not going to give you the bullshit response. We’re just here to serve you really awesome coffee. And maybe, you know, I think some of the best in Eugene.”

Little did he know when he was interviewed, that Wandering Goat is also voted the Best Coffee in Eugene. — Savannah Brown

BEST PLACE TO GET A BURGER

- 1. Cornucopia**, 521 Main St., Springfield, 207 E. 5th Ave., 295 W. 17th Ave., 541-485-2879, [CornucopiaEugene.com](#).
- 2. Killer Burger**, 50 W. Broadway, 541-636-4731 & 298 Coburg Road, 541-780-6965, [KillerBurger.com](#).
- 3. Gotcha Burger**, 1702 W. 7th Ave., 541-653-9077, [Facebook/GotchaBurgers](#).

BEST CHICKEN JOINT

- 1. Yardy Caribbean Restaurant & Rum Bar**, 837 Lincoln St., 458-240-7564, [YardyRumBar.com](#).
- 2. Hot Mama’s Wings**, 420 W. 13th Ave., 541-653-9999, [HotMammasWings.com](#).
- 3. Hot Honey**, 207 Madison St., [Instagram @hothoneyandco](#).



BEST BAR GRUB

- 1. Jackalope Lounge**, 453 Willamette St., 541-485-1519, [JackalopeLounge.com](#).
- 2. Sam Bond’s Garage**, 407 Blair Blvd., 541-431-6603, [SamBonds.com](#).
- 3. Old Nick’s Pub**, 211 Washington St., 541-844-1280, [OldNicksPub.com](#).

Just like our readers, we love some food to go along with our libation. With a full bar and a full menu until 2 in the am, it comes at no surprise to us that Jackalope Lounge takes the gold for Best Bar grub in Eugene. “This place feels like home,” says Bryan Dominguez, a bartender at the lounge. “No, we’re not just pushing random crap Cisco products out there,” he adds. “Cooks take a lot of care that they put into the recipes, and they’re very proud of them. And you should come down and get drunk,” he says. Whether it’s the chili, a hot pile of nachos or Jack sliders — the Jackalope Lounge has something we will be eating while we drink the pain away. — Bentley Freeman

BEST COMFORT FOOD

- 1. Brail’s Restaurant**, 395 W. 5th Ave., 541-342-2075, 1689 Willamette St., 541-343-1542, [Instagram @brailson5th](#).
- 2. Mandy’s Family Restaurant**, 1491 Willamette St., 541-654-0382, [Mandys-Restaurant.com](#).
- 3. Nelson’s in the Whit**, 400 Blair Blvd. 541-844-8404, [NelsonsInTheWhit.com](#).

We let Best Hangover Breakfast take a break this year — a hangover breakfast without Sang Joo Knudtson of Brails just wasn’t the same. Joy, as she was known, died of complications of liver cancer in 2022. So it’s fitting that Brail’s, her popular American diner with a Korean twist, would win for Best Comfort Food. Knudtson was like a mother to staff and diners alike, and Brail’s clearly continues to comfort Eugene’s hungry masses. — Camilla Mortensen

BEST LATIN AMERICAN FOOD

- 1. Nelson’s in the Whit**, 400 Blair Blvd. 541-844-8404, [NelsonsInTheWhit.com](#).
- 2. El Buen Sabor Taqueria**, 650 Blair Blvd., 541-653-2517, [ElbuenSaboreugene.com](#).
- 3. Xicha Brewing**, 747 E. 32nd Ave., 541-654-4671, [Xichabrewing.com](#).

BEST ITALIAN FOOD

- 1. Beppe and Gianni’s Trattoria**, 1646 E. 19th Ave., 541-683-6661, [BeppeandGiannis.net](#).
- 2. Osteria DOP**, 1122 Oak St., 541-913-6460, [OsteriaDop.com](#).
- 3. Placido’s Pasta Shop**, 120 Shelton McMurphey Blvd., #110, 458-205-8092, [Placidos.com](#).

BEST JAPANESE FOOD

- 1. Izakaya Meiji**, 345 Van Buren St., 541-505-8804, [IzakayaMeiji.com](#).
- 2. Akira**, 359 Mill St., 458-205-8288, [AkiraEugene.com](#).
- 3. Sushi Pure**, 259 E. 5th Ave., 541-654-0608, [SushiPureEugene.com](#).

BEST KOREAN FOOD

- 1. Tiger Mama**, 1080 W. 3rd Ave., 458-273-3166, [Instagram @tigermamautrecht](#).
- 2. Cafe Seoul Korean Restaurant**, 1930 Franklin Blvd., 541-687-2122, [Cafe-seoul.wa-cafe.com](#).
- 3. Four Plus 3 Korean BBQ Restaurant**, 2130 W. 11th Ave., 541-505-8744, [FourPlus3.com](#).

BEST CHINESE FOOD

- 1. Jade Dumpling & Noodle House**, 2560 Willamette St., 541-968-9258, [JadeDumplingor.com](#).
- 2. Spice N’ Steam**, 1655 W. 11th Ave., 541-654-0338, [SpicenSteam.com](#).

- 3. Twin Dragons**, 919 River Road, 541-688-5481, [Twin-dragon-Restaurant.com](#).

BEST THAI FOOD

- 1. Ta Ra Rin**, 1200 Oak St. (541-343-1230) & 1520 Coburg Road, 541-844-1032, [TarinThai.com](#).
- 2. Krob Krua Thai Kitchen**, 1313 Pearl St., 541-636-6267, [KrobKrua.com](#).
- 3. Sabai**, 27 Oakway Ctr., 541-654-5424, [SabaiCafe.com](#).

BEST INTERNATIONAL CUISINE THAT DIDN’T FIT IN ONE OF THE OTHER CATEGORIES

- 1. Poppi’s Anatolia (Greek & Indian)**, 992 Willamette St., 541-343-9661, [Poppi’sAnatolia.com](#).
- 2. Royal India**, 1063 Valley River Way, 541-844-1532, [RoyalIndiaEugene.com](#).
- 3. Arekie Indian Fusion Cuisine**, 207 Madison St., 541-797-3741, [Arekie.com](#).

BEST BARBECUE

- 1. Paper Plate BBQ**, 263 Mill St., 541-606-2130, [PaperPlateBbq.com](#).
- 2. Bill & Tim’s Barbecue and Tap House**, 201 E. 13th Ave., 541-654-0578, [BillandTims.com](#).
- 3. Hole in the Wall Barbecue**, 3200 W. 11th Ave., 541-683-7378, [HoleintheWallbbq.com](#).

According to *Eugene Weekly* readers, you can find the best barbecue in town at Paper Plate Barbecue, behind Coldfire Brewing. Surrounded by a variety of other food trucks, Paper Plate stands out with its mouth watering selection of meats by the pound.

The chef and owner Isaiah Watson has over 10 years of experience in cooking, which reflects in every plate. Opened in 2021, this Paper Plate has made a lasting impact on the community, becoming a popular bite before football games. — Sam Sobel

BEST VEGETARIAN/VEGAN FOOD

- 1. Morning Glory Café**, 450 Willamette St., 541-687-0709, [MorningGloryEugene.com](#).
- 2. Acorn Community Café**, 769 Monroe St., 541-403-7647, [EatAcornCafe.com](#).
- 3. Nelson’s in the Whit**, 400 Blair Blvd., 541-844-8404, [NelsonsInTheWhit.com](#).

Morning Glory Café, Eugene’s oldest vegan/vegetarian restaurant, has long been a place where Eugene residents and visitors could eat vegan without paying an exorbitant price. Morning Glory has placed in the top three of *Eugene Weekly*’s Best of Eugene polls for the past 10 years, and this is its second straight win.

Josh Aldersong, the owner and operator of Morning Glory, purchased the café in 2011, and opted to keep its menu meatless.

“That’s the legacy of the place,” he says. “There’s a lot of desire for that in Eugene, and we’re one of the last ones standing.” In



BEST KOREAN FOOD: TIGER MAMA, SUNNY MOON

Photo by Josiah Pensado

BEST LATIN AMERICAN FOOD: NELSON'S IN THE WHIT, NELSON LOPEZ Photo by Athena Delene

BEST OF EUGENE



fact, Morning Glory is one of seven Eugene breakfast and lunch restaurants that don't feature meat on the menu, according to Happy Cow, an online service that helps traveling vegans find accommodating restaurants.

Not all those who travel for Morning Glory are vegan, though. Tamara Sirmons, a frequent visitor of Morning Glory, drives all the way from Portland to eat the food. "I love pork," she says, "but I love this more."

Morning Glory also offers a from-scratch kitchen, with only the tofu and cheese being outsourced from local producers. Even the soy milk is made on-site, and the orange juice is freshly squeezed (and delicious).

Aldersong recommends ordering the Three Sisters breakfast — which features herbed potatoes, a vegetable medley and your option of nutritional yeast sauce, cheddar cheese, tofu sour cream or Moglo mushroom gravy — as it offers a variety of vegan and vegetarian options.

EW recommends ordering the Happy Morning Sandwich — a fresh biscuit smeared with tofu sour cream and topped with a soysage patty, a glory tofu patty, spinach and tomato, as well as a side of herbed potatoes drenched in mushroom gravy. That soysage patty is a labor-intensive production, Aldersong says, but it's more than worth it. — Emma J Nelson

BEST BREAKFAST

1. **Morning Glory Cafe**, 450 Willamette St., 541-687-0709, MorningGloryEugene.com.
2. **Brail's Restaurant**, 395 W. 5th Ave. (541-342-2075), 1689 Willamette St. (541-343-1542), BrailsRestaurant.com.
3. **The Glenwood**, 2588 Willamette St., 541-687-8201, GlenwoodRestaurants.com.

BEST PIZZA

1. **Hey, Neighbor! Pizza House**, 605 W. 19th Ave. & 1621 E. 19th Ave., 541-505-9302, H-n-p-h.com.
2. **Mezza Luna Pizzeria**, 933 Pearl St. (541-684-8900) & 115 S. 5th St., Springfield (541-653-8661), MezzalunaPizzeria.com.
3. **Slice Pizzeria and Bar**, 325 Blair Blvd., 541-653-9937, SlicePizzeriaBar.com.

BEST BAGEL PLACE

1. **Lox, Stocks and Bagels**, 368 E. 40th Ave., 541-692-2435, LoxStocksandBagels.com.
2. **Bagel Sphere**, 810 Willamette St., 541-341-1335, BagelSphere.com.
3. **Barry's Espresso Bakery & Deli**, 2805 Oak St., 541-343-6444, Facebook/barryssouthtowne.

BEST COFFEE SHOP

1. **Wandering Goat**, 268 Madison St., 541-344-5161, WanderingGoat.com.
2. **Farmers Union Coffee Roasters**, 152 W. 5th Ave., FarmersUnionCoffee.com.
3. **Vero Espresso House**, 205 E. 14th Ave., 541-654-0504, VeroEspressoHouse.com.

BEST ICE CREAM OR DESSERTS

1. **Sweet Life Patisserie**, 755 Monroe St., 541-683-5676, SweetLifeDesserts.com.
2. **Prince Pückler's**, 1605 E. 19th Ave., 541-344-4418, PrincePucklers.com.
3. **Noisette Pastry Kitchen**, 200 W. Broadway, 541-654-5257, NoisettePK.com

BEST BAKERY

1. **Sweet Life Patisserie**, 755 Monroe St., 541-683-5676, SweetLifeDesserts.com.
2. **Creswell Bakery**, 182 S. 2nd, Creswell, 541-895-5885, CreswellBakery.com.
3. **Noisette Pastry Kitchen**, 200 W. Broadway, 541-654-5257, NoisettePK.com

Satisfy your sweet tooth at Sweet Life Patisserie, where sisters Catherine and Cheryl Reinhart have been crafting delicious, from-scratch baked goods for the past 31 years. The atmosphere inside this local favorite is warm, and the staff feels like a family. From cakes to pies to ice cream, Sweet Life Patisserie has what you need.

"Feeding people is in our bones," Catherine Reinhart says. What makes Sweet Life stand out isn't just its delicious baked goods — it's also the quality and dedication to organic, ethically sourced ingredients. "The thing that would surprise people is just how much effort we put into making sure our products have really good ingredients," she says.

Go and try this month's new fall-inspired menu or go with an all-time favorite like the fruit pie, which Reinhart says can be



enjoyed during breakfast, lunch, or dinner. "There's just something very homey and comforting about pie," she says. — Eve Weston

BEST BAR

1. **The Monkey's Paw Tiki Bar**, 420 Main St., Springfield, 541-505-7975, MonkeysPawTikibar.com.
2. **Sam Bond's Garage**, 407 Blair Blvd., 541-431-6603, SamBonds.com.
3. **Jackalope Lounge**, 453 Willamette St., 541-485-1519, JackalopeLounge.com.

BEST MIXED DRINKS

1. **Izakaya Meiji**, 345 Van Buren St., 541-505-8804, IzakayaMeiji.com.
2. **Party Bar**, 55 W. Broadway, 541-345-8228, PartyEugene.com.
3. **Rye**, 444 E. 3rd Ave., 541-653-8509, Ryeon3rd.com.



BEST PLACE FOR A NONALCOHOLIC BEVERAGE

1. **High Street Tonics**, 267 W. 8th Ave., 458-215-4814, HighStreetTonics.com.
2. **Mandy's Family Restaurant**, 1491 Willamette St., 541-654-0382, Mandys-Restaurant.com.
3. **Nelson's in the Whit**, 400 Blair Blvd., 541-844-8404, NelsonsintheWhit.com.

For those nights when you want to get down, get funky and not get a headache, High Street Tonics ensures the sober party of a lifetime, offering, their website says, "an innovative and elevated alternative drink experience."

The non-alcoholic bar opened in 2021, and it carries over 70 brands that include a wide array of wines, spirits, beers and mocktails, all with zero proof. They also offer a variety of plant-based bitters and tonics, to support digestive health, add to drinks or dressings, and to just taste amazing. While some items mimic the taste of alcohol, others are new concoctions entirely. So if you want to have an awesome night on the town and remember it the next day, High Street Tonics, with a warm atmosphere and cozy seating area, is the place to be. — Savannah Brown.

BEST SPECIAL BREW BY A LOCAL BREWERY

1. **ColdFire Brewing Company: Skyline Dream**, 263 Mill St., 541-636-3889, ColdFireBrewing.com.
2. **Oakshire Brewery: Ill Tempered Gnome**, 207 Madison St., Oakbrew.com.
3. **Oakshire Brewing: Overcast**, 1055 Madera St., 541-688-4555, Oakbrew.com.

BEST LOCAL WINE

1. **Sweet Cheeks Winery**, 27007 Briggs Hill Road., 541-349-9463, SweetCheeksWinery.com.
2. **King Estate Winery**, 80854 Territorial Hwy., 541-942-9874, KingEstate.com.
3. **Sarver Winery**, 25600 Mayola Lane, 541-935-2979, SarverWinery.com.

BEST DISTILLERY

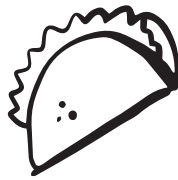
1. **Thinking Tree Spirits**, 88 Jackson St., 541-515-6993, ThinkingTreeSpirits.com.
2. **Heritage Distilling**, 110 Madison St., 541-357-4431, HeritageDistilling.com.
3. **Swallowtail Spirits**, closed.

BEST TAKEOUT

1. **Cafe Yumm**, 3340 Gateway St., 1801 Willamette St., 650 Pearl St., Ste. 13, 860 E. 13th Ave., 130 Oakway Ctr., 3333 RiverBend Drive, (Springfield), CafeYumm.com.
2. **Da Nang**, closed.
3. **Nelson's in the Whit**, 400 Blair Blvd., 541-844-8404, NelsonsintheWhit.com.

BEST MEAL UNDER \$12

1. **Burrito Boy**, Eugene: 510 E. Broadway (541-344-8070), 2511 W. 11th (541-338-4219), 1060 River Road, (541-689-7970), 1840 Chambers St. (541-246-8775), 1071 Valley River Drive, (541-343-8089), Springfield: 1889 Olympic St., (541-747-7775), BurritoBoy.com.
2. **El Super Burrito**, 2566 Willamette St., 541-485-0619, ElSuperBurrito.com.
3. **Gotcha Burger**, 1702 W. 7th Ave., 541-653-9077, Facebook/GotchaBurgers.



BEST MEAL OVER \$25

1. **Cafe Soriah**, 384 W. 13th Ave., 541-342-4410, Soriah.com.

BEST OF EUGENE



BEST FOOD CART: AREKIE INDIAN FUSION CUISINE Photos by Eve Weston

- 2. Lion and Owl**, 60 E. 11th Ave., 541-606-0626, LionAndOwl.com.
- 3. Bar Purlieu**, 1530 Willamette St., 458-201-7044, BarPurlieu.com.

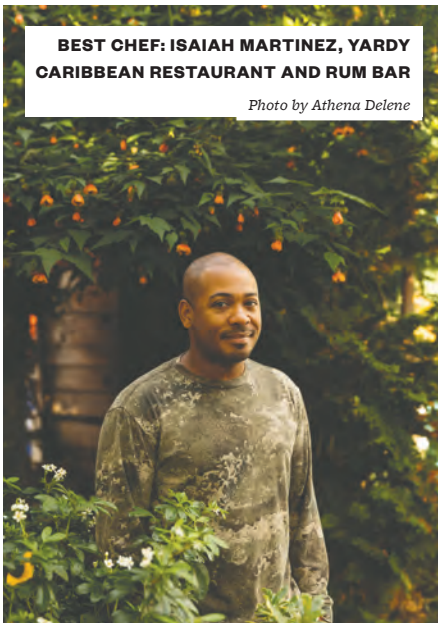
BEST CHEF

- 1. Isaiah Martinez: Yardy Caribbean Restaurant & Rum Bar**, 837 Lincoln St., 458-240-7564, YardyRumBar.com.
- 2. Ibrahim Hamide: Cafe Soriah**, 384 W. 13th Ave., 541-342-4410, Soriah.com.
- 3. Nelson Lopez: Nelson's in the Whit**, 400 Blair Blvd., 541-844-8404, NelsonsintheWhit.com.

BEST FOOD CART

- 1. Arekie Indian Fusion Cuisine**, 207 Madison St., 2758 Friendly St., 541-797-3741, Arekie.com.
- 2. Nelson's Taqueria**, 400 Blair Blvd., NelsonsintheWhit.com.
- 3. Hot Honey**, 207 Madison St., [@hothoneyandco](http://Instagram).

Arekie Indian Fusion Cuisine combines Latin and Indian flavors to create delicious street food that is sure to satisfy your cravings. "I had some butter chicken at home from the day prior and put it inside an *arepa* (a South American street food), and it was mind-blowing," co-founder Sush Mansharamani says. This experiment is



BEST CHEF: ISAIAH MARTINEZ, YARDY CARIBBEAN RESTAURANT AND RUM BAR

Photo by Athena Delene

what sparked the idea for Arekie — an idea that has since captured the hearts (and taste buds) of Eugene locals.

Blending the bold spices of India with the comfort of Latin street food, all with an American twist — owners Sush and Monish Manasharamani want to offer a fresh take on familiar favorites.

What started as a mix of butter chicken and arepas, evolved into a never before



seen take on Latin and Indian cooking. Arekie brings together the best of both worlds. The fusion crunch wrap is a fan favorite, combining a grilled flour tortilla with a crispy tostada, cheese, lettuce, salsa and a choice of protein.

Arekie has a secret weapon, the magic masala. Sprinkled on nearly every dish, this masala leaves you wanting more every time you finish your food. "It just gives so much flavor that even our fries have the magic masala, and they're addictive — like, so good," Sush Manasharamani says. By producing innovative, fusion-inspired dishes, Arekie is taking street food to another level. — Eve Weston

BEST CATERING

- 1. Mucho Gusto**, 67 Oakway Ctr., 541-343-1481, MuchoGusto.info.
- 2. El Nopalito**, 267 Van Buren, 541-357-1016, ElNopalito541.com.
- 3. Havana Cafe**, 225 W. Broadway, 541-844-1247, HavanaCafeEugene.com.

BEST NEW RESTAURANT

- 1. Tiger Mama**, 1080 W. 3rd Ave., 458-273-3166, TigerMamaEugene.com.
- 2. Yardy Caribbean Restaurant & Rum Bar**, 837 Lincoln St., 458-240-7564, YardyRumBar.com.
- 3. Osteria DOP**, 1122 Oak St., 541-913-6460, Osteriadop.com.

BEST OUT-OF-TOWN RESTAURANT (NOT IN EUGENE-SPRINGFIELD)

- 1. Dueling Spoons, Fall Creek**, 39074 Jasper Lowell Road, 541-398-8929, DuelingSpoons.net.
- 2. Waterfront Depot, Florence**, 1252 Bay St., 541-902-9100, TheWaterfrontDepot.com.
- 3. Luna Sea, Yachats**, 153 US-101, 541-547-4794, LunaSeaFishhouse.com.

BEST RESTAURANT

- 1. Izakaya Meiji**, 345 Van Buren St., 541-505-8804, IzakayaMeiji.com.
- 2. Cafe Soriah**, 384 W. 13th Ave., 541-342-4410, Soriah.com.
- 3. Nelson's in the Whit**, 400 Blair Blvd., 541-844-8404, NelsonsintheWhit.com.

ARTS & PERFORMANCE

BEST LOCAL FICTION WRITER OR POET

- 1. Jorah LaFleur**, JorahLaFleur.com.
- 2. Jalen Thompson**, English instructor at UO College of Arts and Sciences. CAS.UOoregon.edu
- 3. Skutch Lucika**, Metal-Archive.com.

Jorah LaFleur is a spoken word poet who has been writing and performing her poems across Oregon since she was a teenager. She's published two poetry books and has been an active member of the Eugene poetry scene for almost 20 years.

In 2020, she was among five individuals awarded the first-ever Individual Artist Grant by the Lane Arts Council.

She hosted the Eugene Poetry Slam for almost 15 years before handing it over to another community member in 2019.

As an introvert, LaFleur has had to wear many hats to facilitate spoken word open mics and readings, saying, "I will host a show any day. I will not host a dinner party."

For the last eight years, LaFleur has worked at Wordcrafters in Eugene, a literary nonprofit geared toward helping writers of all ages publish their work. She is now working on a curriculum for adult writers to further broaden Eugene's poetry scene. — Sam Sobel

BEST JOURNALIST

- 1. Camilla Mortensen**, editor, Eugene Weekly, EugeneWeekly.com.
- 2. Bob Keefer**, retired arts editor, Eugene Weekly, EugeneWeekly.com.



BEST JOURNALIST: CAMILLA MORTENSEN, EUGENE WEEKLY Photo by Athena Delene

BEST OF EUGENE

3. Will Kennedy, *freelance music writer*, Eugene Weekly, *Eugene-Weekly.com*, *WeGotThisCovered.com* and more.

It says a lot that readers voted the top three Best Journos to be longtime *Eugene Weekly* writers. Your favorite *Weekly* (see Best Hellraiser) survived a lot this year. But it couldn't have weathered the storm without Camilla Mortensen, our fearless editor-in-chief, as the captain, as she likes to say, of this shipwreck. Without her measured hand, the ship would have sunk in the Eugene waters long ago — or at least last December.

To be Best Journalist, however, is another thing altogether. It takes time, patience and years of experience (and also some cursing, she says). Uncovering the truth and holding those in power takes skill, of which Mortensen, my boss, has a limitless store. — *Bentley Freeman*

BEST LOCAL TV PERSONALITY

1. Renee McCullough, *KEZI, ABC Channel 9*, *KEZI.com*.

2. Angela Yamamoto, *KVAL, CBS Channel 13*, *KVAL.com*.

3. Holden LeCroy, *meteorologist, KEZI, ABC Channel 9*, *KEZI.com*.

Back in 2013, TV watchers were disappointed to learn that local TV station KMTR had let Renee McCullough and co-anchor Matt Templeman go — after a decade — when the station went to a new ownership. But viewers were not sad for long, as the co-anchors announced they were moving to KEZI, where they have been ever since.

McCullough has been off the air since this summer when KEZI announced she had suffered a stroke. McCullough, KEZI updated viewers, has moyamoya, “a rare, chronic and progressive condition of the arteries in the brain that leads to narrowing and blockage of blood vessels.” Whether or not she is currently on the airwaves, TV viewers and *Eugene Weekly* readers have made clear they are her fans. Stay tuned to KEZI.com for updates. — *Camilla Mortensen*

BEST LOCAL RADIO PERSONALITY OR PODCASTER

1. Deb Trist, *Downtown Deb, KLCC, 89.7 FM*, *Dead Air on Facebook*, *KLCC.org*.

2. Val Steele, *US101, 101.5 FM*, *Val Steele on Facebook*.

3. DJ Taco Supreme, *Joaquin Arriola, KWVA, 88.1 FM*, *Spintron.com*.

BEST CLUB DJ

1. Tinta Turnter, *Tiana Husted*, *Instagram @tinta.turnter*.

2. DJ Smuve, *Instagram @djsmuve1*.

3. Club Neveau, *DawnMichelle Neveau*, *Clubneveau.com*.

Tinta Turnter is addicted to their booty-bouncing, bass-boosted beats, making her this year's Best DJ. “You get to see everyone's personalities and styles pop out.



And it's just kind of another form of expression in that way,” they say. Turner says “being able to let go and just let loose and shake some ass on the dance floor,” is a great reason to come to their house sets. — *Bentley Freeman*

BEST ACTOR/ACTRESS

1. Kali Kardas, *burlesque performer Jean Candy*, *KaliKardas.com*.

2. Inga Wilson, *OCTheatre.org*.

3. Erica Towe, *actress and part-time instructor in arts and humanities at Lane Community College*.

BEST LOCAL BAND

1. The Sugar Beets, *Facebook.com/TheSugarBeets*.

2. Candy Apple Blue, *Candy-apple-blue.com*.

3. BabySmooth, *Instagram @babysmoothsin-cebirth*.

Will the Beet go on forever? About to usher in their 35th year since they met in the dorms, The Sugar Beets don't show any sign of slowing down. The Motown-blues band has been a local favorite since the 1980s when they started jamming together in the basement of Hamilton Hall at the University of Oregon. They continue to make new music, and perform it with the same passion that they did in college.

Founding member Marty Chilla says what keeps them going is their loyal audience, who continues to enjoy the music they put out and always asks for more. “People like it,” he says. “So we'll keep playing.”

They also do it for the purely selfish reason that they love creating art and performing together. “It gives us light and happiness in our lives,” says Chilla. Regarding what the band's feelings are going into 35 years of The Sugar Beets, Chilla says

simply “Let's get to work!”

Chilla also says to be sure to catch The Sugar Beets at the Wildish Theater on New Years Eve. — *Savannah Brown*

BEST LOCAL SINGER/SONGWRITER

1. Halie Loren, *HalieLoren.com*.

2. Amiia Nectar, *Instagram @amiianectar*.

3. Elena Leona, *ElenaLeona.com*.

BEST LOCAL THEATER COMPANY

1. Very Little Theatre, *2350 Hilyard St., 541-344-7751*, *TheVlt.com*.

2. Oregon Contemporary Theatre, *194 W. Broadway, 541-465-1506*, *OCTheatre.org*.

3. Actors Cabaret of Eugene, *996 Willamette St., 541-683-4368*, *ActorsCabaret.org*.

On Sept. 29, the cast of *The Mousetrap* took its final bow, concluding a run that spanned three weekends. With that, the venerable Very Little Theatre reached an important milestone.

The Mousetrap was VLT's 500th production, a landmark achievement that has its roots in 1929, when Eugene theater enthusiasts gathered with the idea of joining the “Little Theatre Movement” that was growing nationally. On May 16, 1929, that group performed *You and I* by Philip Barry at the Heilig Theatre, a vaudeville house in Eugene at the time, and VLT has been running strong ever since, this year winning Best Local Theater Company as voted by *EW* readers.

VLT moved to its current home in the early 1950s, and while there have been some cosmetic changes in recent years — think the additions of No Script Society improv group, Minority Voices Theatre and Illioo Native Theatre as well as physical renovations during the pandemic — the

long-running house still aims to move audiences in an intimate setting. That, says Adrienne West, VLT's general manager, is intentional.

“Live theater is as close as we can come to making magic,” West says. “The theater is a safe place to have emotions.”

So take a bow, VLT. *EW* readers have responded with a standing ovation. They love you. “The future for us is bright,” West adds. — *Dan Buckwalter*

BEST CLASSICAL MUSIC GROUP

1. Eugene Symphony, *EugeneSymphony.org*.

2. Eugene Concert Choir, *EugeneConcertChoir.org*.

3. Blue Skies Big Band, *1920s-1940s swing*, *BlueSkiesBigBand.com*.

BEST LOCAL CLOTHING DESIGNER

1. Sweet Skins Hemp, *850 W. 2nd Ave., 541-393-6925*, *SweetSkins.com*.

2. Ashley Newport, *Instagram @hair.witch*.

3. Mitra Gruwell, *Discard Recycling*, *DiscardUpcycling.com*.

BEST PHOTOGRAPHER

1. Athena Delene, *Delene & Co., 541-515-9442*, *Delene.Co*.

2. Skyeler Williams, *WOW Hall, 291 W. 8th Ave*, *WowHall.org*.

3. Chris Pietsch, *The Register-Guard*, *Register-Guard.com*.

One minute she's at the Eugene BRiGHT Parade, the next she's pulling local luminaries into her photography studio. The hardworking Athena Delene shot the cover photo for Best of Eugene, and her playful views through the lens won the hearts of the *Weekly's* voters yet again. Delene, who



BEST PHOTOGRAPHER: ATHENA DELENE, DELENE & CO. Photo by LA Johnson

BEST OF EUGENE

owns Delene&Co. with Steven Weeks, says, “We’re always scheming and dreaming of big unpredictable fun!” She adds, “I specialize in photography, community building and event producing. I love showcasing the public and private lives of people in Eugene.” — *Camilla Mortensen*

BEST DRAG QUEEN

1. **Lyta Blunt**, *Instagram @lytablunt*.
2. **Karress Ann Slaughter (Cornel Hardiman)**, *Facebook.com/GlamazonsEugene*.
3. **Maliena Bitchcock**, *Instagram @maliena_bitchcock*.

BEST DRAG KING

1. **Heavy Cream, Melanie Funke**, *Facebook and Instagram @heavy_creammm*.
2. **Luke N. Good**, *Facebook and Instagram @luke.n.good*.
3. **Edd Zackley, Abigail**, *Instagram @eddZackley*.

BEST ART GALLERY

1. **Jordan Schnitzer Museum of Art**, 1430 Johnson Lane, University of Oregon, 541-346-3027, *Jsmu.Uoregon.edu*.
2. **New Zone Gallery**, 110 E. 11th Ave., 541-683-0759, *NewZoneGallery.org*.
3. **Maude Kerns Art Center**, 1910 E. 15th Ave., 541-345-1571, *MkartCenter.org*.

BEST LOCAL ARTIST

1. **Ila Rose**, *Instagram.com/ilaroseart, IlaRoseArt.com*.
2. **Jud Turner**, *JudTurner.com*.
3. **Cindy Ingram**, *CindyIngram.com*.

From the mural and menus of Morning Glory Cafe to the walls of Tsunami Books and the Eugene Family YMCA, Ila Rose’s art is an embedded part of Eugene’s culture. In her eighth year as a Best of Eugene winner, Rose is focused on giving back to the community she grew up in and creating a welcoming hub for people of all abilities and backgrounds.

“To become not just an artist in the community,” Rose says, “but be able to engage with the community even more and give back.”

This year, Rose will be opening a new studio and retail space in the Smeed Building at the corner of West 8th Avenue and Monroe. In collaboration with her studio’s downstairs neighbor, Anomaly Hair Collective, they hope to develop it into an “all-inclusive creative space.”

In her first permanent space, Rose will offer Eugeneans the opportunity to explore her prints, inquire about her work, and take art classes. Rose has previously taught art classes with OSLP, the Oregon Supported Living Program, for people with



physical and developmental disabilities, and she aims to continue fostering creativity in these communities through private art lessons that she can tailor to each client’s needs.

Rose plans to open the doors to the public in December, just before the holidays, with a grand opening pop-up show to unveil her new space, where visitors will browse and purchase prints, stickers, and sketchbooks. — *Gavin Ryan*



BUSINESS

BEST NEW BUSINESS

1. **PLAY Eugene**, 232 W. 5th Ave., 541-357-5010, *PlayEugene.com*.
2. **The Yoga Place**, 4730 Village Plaza Loop, ste. 130, 541-654-4475, *Yoga-PlaceEugene.com*.
3. **Happy Haze Dispensary**, 1409 Oak St., 541-250-2332, *HappyHazeOregon.com*.

BEST INDIE BOOKSTORE

1. **Tsunami Books**, 2585 Willamette St., 541-345-8986, *TsunamiBooks.org*.
2. **Smith Family Bookstore**, 525 Willamette St., 541-343-4717, *SmithFamilyBookstore.com*.
3. **Books With Pictures Eugene**, 296 E. 5th Ave., 541-485-1048, *BooksWithPicturesEug.com*.

New, used, rare and so much more, Tsunami Books has won the best of Eugene title for all of its odds and ends. For more than 20 years the bookstore has been providing the Eugene community literature and entertainment as well as writers’ workshops, poetry slams, musical concerts, art galleries, spiritual gatherings, parties, wakes, fundraisers and even a wedding.

“We’ve had over 5,000 activities and events and endless emotional ones,” says Tsunami owner Scott Landfield.

Roaming aisles of new and used books customers can take their pick of reading



material off of bookshelves and fixtures made of recycled resources including bleacher boards from schools throughout the Pacific Northwest. Landfield has owned the store for 28 years and says, “We’re making plans for another 20 years.” — *Emily Rogers*

BEST SECONDHAND SHOP

1. **St. Vincent de Paul of Lane County**, 2890 Chad Drive, 541-743-7117, Eugene, and 199 Q St., Springfield, 541-746-7784, as well as a dozen other sites in and around Lane County. *SVDP.us*.
2. **SARA's Treasures**, 871 River Road, 541-607-8892. *SarasTreasures.org*.
3. **Ghost Town Outfitters**, 1040 Tyinn St. and 365 E. 13th Ave., 541-654-6876. *Instagram @ghost.town.outfitters*.

St. Vincent de Paul of Lane County is, among other things, the biggest used book store in Lane County. It has — count them — more than a dozen brick and mortar retail outlets as well as online sales. Add up all that commerce, and St. Vinnie’s, as the private nonprofit is known, is selling more



than a million books a year. St. Vinnie’s, of course, sells far more than just books; you can buy furniture, musical instruments, men’s, women’s and children’s clothing, and a vast assortment of used tools, kitch-

enware and sports equipment. You can even buy used cars. One of the growing chain’s newest outlets, which opened in Cottage Grove this year, is essentially a thrifting super store.

BEST OF EUGENE

Perhaps because of its excellent charitable work helping the unhoused population, St. Vinnie's easily won a category with plenty of smaller, more specialized stores. SARA's Treasures, which took second, bills itself as a "gift, thrift, and cat adoption center" operated by Shelter Animal Resource Alliance. Ghost Town Outfitters is putting out a younger, hipper vibe with vintage clothing on the racks and original artwork on the walls. — *Bob Keefer*

BEST PLACE TO GET FIT

- 1. Eugene YMCA**, 600 East 24th Ave., 541-686-9622, EugeneYmca.org.
- 2. Outside, all of Eugene and Lane County. Enjoy!**
- 3. The Yoga Place**, 4730 Village Plaza Loop, ste. 130, 541-654-4475, YogaPlaceEugene.com.

Walk through the double doors at the Eugene YMCA and you will be struck by one of two things: There's either the bedlam of happy children everywhere or, if the Oregon Ducks are playing football, you will feel as if you have most of the 75,000-square-foot facility to yourself.

Either way, the Eugene YMCA — which opened the doors to its new facility on East 24th Avenue in December after 68 years on Patterson Street — is a jewel for the community, and in just shy of a year since the doors opened, *EW* readers have noticed, voting it the Best Place to Get Fit.

In fact, the community has been coming to the new Y in droves since December. Brian Steffen, the Y's CEO since 2018, notes that membership has skyrocketed this year from 7,500 members to 17,500. The infrastructure has to keep up, and Steffen adds that the employee roll has gone from 210 people to 350 this year.

"It's been wonderfully busy since we opened up," Steffen says, adding that the wide variety of programs and classes as well as opportunities for children has made the Y an accessible one-stop wellness center in Eugene. "That's a key for the Y. It's about the heart of serving our community."

A quick run through the Y's website reveals a slew of activities and classes in the expanded aquatics and fitness centers. There are two basketball courts and an indoor track, not to mention upward of 17,000 spots available in group wellness

classes. Children after school can be dropped off for two hours at one of two drop-off sites, and Steffan adds that there are now classes in support of people caring for Alzheimer's and Parkinson's loved ones.

And Beth Casper, the Y's vice president of community engagement, notes that the Y now has a teen strength program and, partnering with Lane Council of Governments, civics classes for teens as well as a ham radio class, and there's Dungeons and Dragons for middle schoolers. — *Dan Buckwalter*

BEST YOGA

- 1. Everyday People Yoga**, 352 W. 12th Ave., 541-782-8678, EpyogaEugene.com.
- 2. Eugene Family YMCA**, 600 East 24th Ave., 541-686-9622, EugeneYmca.org.
- 3. The Yoga Place**, 4730 Village Plaza Loop, ste. 130, 541-654-4475, YogaPlaceEugene.com.

BEST MARTIAL ARTS

- 1. Eugene School of Karate**, 116 S. 4th St., Springfield, 541-543-4166, EugeneKarate.com.
- 2. RMA Martial Arts**, 2709 Willamette St., 541-344-0404, RightMentalAttitude.com.
- 3. Best Martial Arts Institute**, 795 Almaden St., 541-345-0684, Bmai.org.

Anybody who's done martial arts, or a combat sport, knows how quickly it can become ingrained in your life, into your way of being. I did karate, boxing and MMA for 10 years and am always ecstatic to see the community thriving. It was always a source of pride for me and a center for physical exertion, and to know there are incredible studios in Eugene for all ages is encouraging.

Eugene School of Karate, run by Sensei Albert, is family-oriented and has been training karate extraordinaires for 31 years. If I had lived here when I started my martial arts journey, I'm sure I would've gone here. — *Mason Falor*

BEST LOCAL FOOD MARKET

- 1. Lane County Farmers Market**, *Farmers Market Pavilion*, 85 E. 8th Ave., 541-431-4923, LaneCountyFarmersMarket.org.

2. Kiva Grocery Store, 125 W. 11th Ave., 541-342-8666, KivaGrocery.com.

3. Sundance Natural Foods, 748 E. 24th Ave., 541-343-9142, SundanceNaturalFoods.com.

BEST GARDEN GEAR SHOP

- 1. Down To Earth Home, Garden & Gift**, 532 Olive St., 541-342-6820, DowntoEarthEugene.com.
- 2. Eugene Backyard Farmer**, 501 Washington St., 541-485-3276, EugeneBackyardFarmer.com.
- 3. Gray's Garden Center**, 737 W. 6th Ave., 541-345-1569, GraysGardens.com.

BEST LOCAL OUTDOOR RECREATION STORE

- 1. Eugene Gear Traders**, 505 Willamette St., ste. 110, 541-515-6764, EugeneGearTraders.com.
- 2. Berg's Ski Shop**, 367 W. 13th Ave., 541-683-1300, BergsSkiShop.com.
- 3. Run Hub NW**, 515 High St., 541-344-1239, Runhubnw.com.

Have you ever woken up and thought, "Wow, what this city needs is a premier outdoor gear company that buys and sells gently used gear?" Yeah, me too, and so have the readers of *EW*. Thankfully, our dreams are now a reality, and Eugene Gear Traders has been voted as Eugene's best local outdoor recreation store. Oregon is a treasure trove of amazing hikes, rivers, hot springs and mountains — and the Eugene Gear Traders supplies the greater Eugene community with its needs, often up to half off retail.

Eugene Gear Traders offers consignments of gently used gear, and on most occasions, you can find apparel and bags with the original tags still on them. Owner Bevin Helm believes in the power of sustainability. "My mind is still blown on how much new stuff people buy," says Helm.

Helm offers end-of-season sales every season and is proud that she has been in business for almost six years. "We are local and women-owned, we believe in what we do," Helm says. — *Josiah Pensado*



BEST BICYCLE STORE: BICYCLE WAY OF LIFE
STORE MANAGER JEFF REYNOLDS PEDALS A KIDS BIKE Photo by Josiah Pensado

BEST BICYCLE STORE

- 1. Bicycle Way of Life**, 556 Charnelton St., 541-344-4105, 2480 Alder St., 541-342-6155, Bicycleway.com.
- 2. Shift Community Cycles**, 811 W. 6th Ave., 541-728-2453, Shiftcc.org.
- 3. Hutch's Bicycle Store**, 960 Charnelton St., 541-345-7521, Facebook/HutchsBicycles.

It's a bird! It's a plane! No, it's a bicycle shop — it's *EW* readers' favorite bicycle shop! Whether you need a derailleur adjustment, new tubes or gloves, Bicycle Way of Life caters to the needs of every type of cyclist across Eugene.

Bicycle Way of Life has two locations — one in South Eugene and downtown — with each location fully staffed and stocked. Founder Paul Nicholson originally made a bet with a roommate in 1977 wagering that he would not be able to open a wholesale account. After \$1,000 worth of bike parts and not wanting to lose \$5 in a bet, Nicholson founded the bike shop on March 1, 1985, after moving to Eugene, and has been dedicated to providing high-quality bikes and parts since.

In order to embody the true bicycle way of life, the mechanics take great pride in contributing to Eugene's rich culture of cycling. "It's about providing an alternative transportation method, it makes me feel good to be able to work here," says mechanic Ivan Hess, "Eugene is a great city for biking." — *Josiah Pensado*



BEST MARTIAL ARTS: YOUTH KARATE CLASS AT
EUGENE SCHOOL OF KARATE Photo by Josiah Pensado



BEST LOCAL FOOD MARKET: LANE COUNTY
FARMERS MARKET Photo by Athena Delene

BEST OF EUGENE

BEST AUTO REPAIR

- 1. Joe's Garage**, 888 W. 1st Ave., 541-507-8788, JoesGarageEugene.com.
- 2. Sun Automotive**, 1905 Agate St. (541-344-0869), 391 Rustic Place (541-344-2219), 255 S. A St., Springfield (541-746-6430), 490 Ivy St., Junction City (541-746-6430), SunAutomotive.com.
- 3. Sparky's Garage**, 268 Madison Street Alleyway, 541-632-3759, SparkysGarage.myshopify.com.

BEST CANNABIS DISPENSARY

- 1. Moss Crossing**, 2751 Friendly St., 541-636-3724, MossCrossing.com.
- 2. Nectar**, 340 River Road, 541-255-2457, Nectar.Store.
- 3. (tie) Amazon Organics**, 3443 Hilyard St., 541-636-4100, Aocannabis.com; **TJs on Willamette**, 1027 Willamette St., 541-505-7961, VisitTjs.com.

BEST TATTOO ARTIST

- 1. Sarah Knapp**, Wild Rose Tattoo, 2849 Oak St., WildRoseTattoo.com/sarah.
- 2. Caitlin Carter**, Caito Tattoos, 30 E. Broadway, CaitoTattoos.com.
- 3. Kenny Plimpton**, High Priestess, 525 E. 13th Ave., 541-343-3311, BestStudioEver.com

Wild Rose Tattoo is keeping it in the shop family this year with Sarah Knapp, co-owner, this years' best tattoo artist. Knapp has been in the tattooing game for 12 years and specializes in color and floral and botanical work. Knapp also says she enjoys doing pet portraits or other illustrative work like antiques.

One of Knapps' favorite things about the shop is their community outreach events. "Whenever we do flash events, we make sure that there's a focus on a local nonprofit that benefits in either physical donations or monetary donations," Knapp says. Knapp is looking forward to this Halloween's flash event in which there will be a tintype photographer coming to take portraits. — *Emily Rogers*

BEST MASSAGE THERAPIST

- 1. Morgan Hawk**, Orb Weaver Healing Arts, 201 Blair Blvd., 828-620-6097, OrbWeaverHealing.com.
- 2. Footloose Massage Ctr.**, 35 W. 8th Ave., 541-686-4461, FootlooseMassage.com.
- 3. Kenna Mackenzie**, Resilience Springfield Medical Massage, 1618 J St., Springfield, 541-404-9510, ResilienceMM.com.

BEST VETERINARIAN

- 1. Jodi Wiktorowski**, Eugene Animal Hospital, 1432 Orchard St. 541-342-1178, EugeneAnimal.com.
- 2. Kristina Garretson**, VCA Delta Oaks Animal Hospital, 1020 Green Acres Road. 541-345-7970, VCAHospitals.com.
- 3. Cameron Jones**, Amazon Park Animal Clinic, 725 E. 25th Ave. 541-485-0161.

It's been one day since a patient last pooped in the lobby. The record is 21 days, a true feat for any veterinary clinic, and

one that Eugene Animal Hospital displays on its walls with pride.

This is the second year that *Eugene Weekly's* Best Veterinarian category focused on individual providers rather than clinics, and it's the second year that Dr. Jodi Wiktorowski has won. "That has been the best reward for me," Wiktorowski says, "because it's coming from the community. That means I'm doing what I've always wanted to do, taking care of the animals."

Wiktorowski knew she wanted to be a veterinarian from a young age, she says, when her neighbors would bring her baby birds or give her a call when their cat was limping. By the time she finished high school, Wiktorowski already had her wildlife rehabilitation license.

Although Eugene Animal Hospital has been around since 2001, Wiktorowski didn't take sole ownership until 2015. She'd always wanted to own her own clinic, she says, so when the business went on the market, she jumped on the opportunity.

"I worked in every position, and I wanted to be able to have a business that was a team that treated the staff the way they should," Wiktorowski says. "I can't do my job if I don't have a good staff. Each of those members are just as important as me."

The trust the clinicians have in one another is apparent in their joint ownership of Jessica the clinic bird. Jessica was brought in by PetCo when she fell ill, and went back to the store following her rehabilitation, Wiktorowski says. However, everyone working at Eugene Animal Hospital kept visiting the bird at the chain store until they finally adopted her as a collective. Now Jessica can be seen riding on techs' shoulders or snuggled up in hoods as they work in the back rooms.

The care Wiktorowski shows her own animals, including Jessica, is not dissimilar to the care she shows her patients — and their owners.

"I think you have to really pay attention to the needs of the owner as well as the animal," she says, "because that's where it comes down to. If you can figure out what they need to take care of their pet and help them with that, then that's doing the right job." — *Emma J Nelson*

BEST SALON

- 1. Anomaly Hair Collective**, 837 Monroe St., AnomalyHairCollective.com.
- 2. 4247 Loft**, 390 Lincoln St., #220, 855-461-1420, 4247Loft.com.
- 3. Mothership Salon**, 303 Main St., Springfield, 541-746-4247, TheMotherShipSalon.com.

BEST BARBER

- 1. Ashley Newport**, Anomaly Hair Collective, 837 Monroe St. AnomalyHairCollective.com; Trailhead Barbershop, 384 E. 40th Ave. 541-505-8432.
- 2. Brooklyn J. Damon**, American Traditional Barber-shop, 390 W. 12th Ave. Atbs.life.
- 3. Renee Rogers**, Anomaly Hair Collective and Trailhead Barbershop, 837 Monroe St., AnomalyHairCollective.com.

BEST CUSTOMER SERVICE WORKER

- 1. Calvin Orlando Smith**, Albertsons on Hilyard, 3075 Hilyard St. Local.Albertsons.com.
- 2. Sarah Mutterspaugh**, Veneta Meals on Wheels, MidLaneCares.com.
- 3. Danette Lamson**, WOW Hall, 291 W. 8th Ave. WowHall.org.

You've heard of singing cowboys and, perhaps, *The Singing Detective*. The larger-than-life figure of Calvin Orlando Smith is Eugene's singing grocery clerk, with a personality so outgoing you half expect him to break into an aria while monitoring the self-checkout counter. *EW* profiled Smith in 2020 under the headline "Bari-tone on Aisle Three" that lists some of his considerable accomplishments, such as performing on Broadway in *Peter Pan*, graduating with degrees from both Oxford and Cambridge universities and sharing a stage with the likes of Ben Vereen, Florence Henderson, Cathy Rigby, J. K. Simmons, Patrice Munsel, R.E.M., Jane Pauley, Bryant Gumbel and The New Kids On The Block. Oh, and getting to know Britain's King Charles III back when he was just the lowly Prince of Wales.

In case you don't need to restock your larder, you can also catch Smith at the Wildish Theater in Springfield Friday, Oct. 25, performing music from the Great American Songbook. Tix and info at WildishTheater.com. — *Bob Keefer*

BEST BUDTENDER

- 1. Kelly Ann**, Happy Haze, 1409 Oak St., 541-250-2332, HappyHazeOregon.com.
- 2. Tyler Jones**, Happy Haze, 1409 Oak St., 541-250-2332, HappyHazeOregon.com.
- 3. (tie) Kris Stapleton**, Going Green Eugene, 439 W. 1st Ave., 541-735-3521, **Noah Willis**, TJ's Willamette, 1027 Willamette St., 541-505-7961, VisitTjs.com.



CIVICS

BEST NONPROFIT LEADER

- 1. **Jennifer Denson**, Burrito Brigade and Waste to Taste, 1775 W. 6th Ave., BurritoBrigade.org.
- 2. **Cary Lieberman**, Greenhill Humane Society, 88530 Green Hill Road, Green-hill.org.
- 3. **Brittany Raine**, CORE: Community Outreach through Radical Empowerment, Zephyr House, 692 Jefferson St., 541-870-0036, COREugene.org.

Burrito Brigade's Executive Director Jennifer Denson is fighting hunger one burrito at a time. Delivering more than 700 burritos weekly to Lane County residents experiencing food insecurity, these food fighters are well into the 10th year of their mission.

With a mighty leader like Denson at the helm, it's no surprise EW readers awarded her the honor of Best Nonprofit Director. Rotating in eight volunteers daily, Denson says their work has more than expanded from when she joined the fight over 10 years ago. Now the brigade delivers food to over 50 pantries sprinkled across Eugene and Springfield.

Recalling a memory from when she just enlisted with Burrito Brigade, Denson says, "I handed a woman a burrito that had survived breast cancer and had lost her house because of medical bills. And I was just like this is something I want to be a part of." — Bentley Freeman

BEST LOCAL HELLRaiser

- 1. **Eugene Weekly**, 1251 Lincoln St., Eugene-Weekly.com.
- 2. **Lauren Regan**, Civil Liberties Defense Center, 1711 Willamette St., ste. 301, CLDC.org.
- 3. **Jetty Ety**, Barefoot Defenders, Instagram @barefootdefenders.

That's right, Eugene Weekly raised hell this year — according to our readers and voters. Between exposing the investigation into the now-former 4J superintendent, delving into the actions of Cottage Grove city government's treatment of the homeless and examining the University of Oregon's handling of drugging allegations by its fraternities to name a few — we're often punching well above our weight.

We can punch hard because of the amazing community work of the hellraisers in the community like the Civil Liberties Defense Center, Barefoot Defenders and all the other people who have stood up for what they believe is right and have been willing to go on record with their local alt weekly. And thank you to the community that continues to help us get back on our feet after the discovery

of our embezzlement that raised hell with us! — Bentley Freeman

BEST LOCAL UPROAR

- 1. **Eugene Emeralds multi-use stadium vote.**
- 2. **Cottage Grove loses its humanity in the homeless sweep.**
- 3. **Ian on Olive on Reddit.**

BEST EDUCATOR

- 1. **Leah Dunbar**, Churchill High School.
- 2. **Andrea Herrera**, University of Oregon.
- 3. **Emily Swenson**, The Village School.

BEST LIBRARIAN

- 1. **All the folks in the children's section**, Eugene Public Library, downtown, 100 W. 10th Ave., 541-682-5450, Eugene-or.gov.
- 2. **Annie Zeidman-Karpinski**, University of Oregon Allan Price Science Commons and Research Laboratory, 1344 Franklin Blvd., 541-346-3075, Library.uoregon.edu/price-science.
- 3. **Honey Vizer**, Eugene Public Library, 100 W. 10th Ave., 541-682-5450, Eugene-or.gov.

BEST ANIMAL-FOCUSED NONPROFIT

- 1. **Cascades Raptor Center**, 32275 Fox Hollow Road, 541-485-1320, CascadesRaptorCenter.org.
- 2. **Greenhill Humane Society**, 88530 Greenhill Road, 541-689-1503, Green-Hill.org.
- 3. **Northwest Dog Project**, NorthwestDog-Project.org.

It's all about the birds or, as Julie Collins, the executive director of Cascades Raptor Center puts it, "our feathered co-workers."

Nestled in Eugene's south hills, Cascades Raptor Center, incorporated in 1990 and at its current home since 1994, cares for the sick and injured raptors as well as trains the birds to follow their hunting instincts. Educational programs, public and private tours and the ever popular "Night at the Raptor Center" gatherings

has helped staff advocate for the birds of prey and earned the center the Best Animal-Focused Nonprofit organization as voted by EW readers.

"We're about sharing what we love and are passionate about," Collins says. "As a nonprofit, that's what drives you."

The Raptor Center has had a uniquely challenging 2024 since the ice storm in January. Aviaries were damaged by ice and fallen trees, and a power pole fell, complicating efforts to move vehicles up the driveway. Miraculously, no birds were harmed, but staff at the time indicated that the storm caused more than \$30,000 worth of damage.

Today, Collins says, "We are 80 percent there" in rebuilding the damaged aviaries, and the work continues.

Cascades Raptor Center notes on its website that more than 30,000 people visit the nature center annually, which is open year round and features nearly 40 resident education birds, one of the largest native North American raptor collections in the Pacific Northwest. Additionally, the wildlife hospital treats 400 to 700 patients every year and is currently the only raptor-specific wildlife clinic in Oregon.

"We are very humane in the way we work," Collins notes. "Birds have the say. We're helping to create positive change." — Dan Buckwalter

BEST PROGRAM FOR THE HOMELESS

- 1. **CAHOOTS**, 341 E. 12th Ave., 541-682-5111, WhiteBirdClinic.org/cahoots.
- 2. **White Bird Clinic**, 341 E. 12th Ave., 541-682-5111, WhiteBirdClinic.org.
- 3. **Burrito Brigade**, 1775 W. 6th Ave., 541-632-3239, BurritoBrigade.org.

BEST ENVIRONMENTAL ADVOCATES

- 1. **McKenzie River Trust**, 725 W. 1st Ave., 541-345-2799, McKenzieRiver.org.
- 2. **Cascades Raptor Center**, 32275 Fox Hollow Road, 541-485-1320, CascadesRaptorCenter.org.
- 3. **Cascadia Wildlands**, 120 Shelton McMurry Blvd., ste. 250, 541-434-1463, CascWild.org.



200+ local artists

Live music

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Saturday Market

Join us on Saturday, October 26th for the Downtown Celebration

trick or treat at the Saturday Market!

Get ready to receive candy, tricks, and more from our talented local artists!

Art done by Acacia Grant

what's happening

Tellin' you what's up since 1982.



Courtesy of WOW Hall

OCT 25

Bollywood Horror returns to WOW Hall with **DJ Anjali** and **The Incredible Kid** in tow Friday, Oct. 25. The duo celebrates how musical genres defy national borders and unite cultures. With roots in bhangra, Bollywood and global bass, DJ Anjali and The Incredible Kid seamlessly combine dubstep, Arabic hip hop, Balkan beats, reggaeton, urban Desi and more. The only thing “horrifying” about their beats is how sore you’ll be after dancing through the night to them. — *Emma J Nelson*

Bollywood Horror - DJ Anjali & The Incredible Kid is 8 pm to 11 pm Friday, Oct. 25, at WOW Hall, 291 West 8th Avenue. Doors open at 7 pm. \$15 advance, \$20 day of show.

October 24

THURSDAY

Comedy

Jake Cornell, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$15.

Wild Ones, 8-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Dance

Murder at the Ballet w/ Ballet Fantastique, 7pm, Hult Ctr. \$15-22.

Festival

Revelers Bizarre Bazaar, 6-9:30pm, Farmers Market Pavilion, 85 E. 8th Ave. \$25-40.

Film

Horrible Bingo: Halloween III (1982), 7-9pm, Art House, 492 E. 13th Ave. \$10.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Thursday Tasting: Dogfish Head Brewery, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

Kids/Family

Preschool Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Fright! at the Museum, 4-8:30pm, Spfd. History Museum, 590 Main St., Spfd. \$3-20.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Rennard Strickland Lecture, noon-1:30pm. Visit Law.uoregon.edu to register. FREE.

Renter's Habitability & Repairs Webinar, 2-3pm. Visit SpringfieldEugeneTenantAssociation.com for link. FREE.

Native American & Museum Collaboration, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$4-6.

Music

Open Mic Night, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Tim McLaughlin, various, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

Brohemia After Dark, soul, jazz, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. N/C.

Caveman Dave, singer-songwriter, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Iron Firmament, Occult Blood, Flatulent Sermon, Rot/Woven, black metal, death metal, crust, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

DJ DV8, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

MommyHeads, Forest Mountain Lion, indie, power-pop, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

North by North, Space Neighbors, rock, power-pop, 8-11pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

VOSH w/ Rabyd Rabbyt & Stariana, industrial, goth, metal, 8pm, John Henry's, 881 WillametteA. \$14.50.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Haunted Maze, 7pm-1am, David's House, 39231 Howard Rd., Marcola. \$15-20.

Teens

Blend Your Own Tea, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Theater

Edward Gorey Tribute Variety Show, 7-9pm, Old Nick's Pub, 211 Washington St. \$10.

Something Rotten, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

October 25

FRIDAY

Art/Craft

Last Friday Art Walk, 5-9pm, The Hybrid Gallery, 941 W. 3rd Ave. FREE.

Open Studio, 5-8pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE.

Comedy

Jiaoying Summers, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

SawProv: An Improvised Horror Comedy Show, 7:30pm, The Very Little Theatre, 2350 Hilyard St. FREE-\$10.

Kegs of Comedy w/ Adam Yenser, 8:30-9:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$12.

Dance

Murder at the Ballet w/ Ballet Fantastique, 7:30pm, Hult Ctr. \$15-22.

Film

No Man's Land Film Festival, 6pm, University of Oregon, Straub Hall, 1451 Onyx St. \$10-15.

Halloween (1978), 9pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Pep Rally: UO vs. Illinois, 5pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

"Carn-EVIL of Terror" Haunted Maze, 6-9pm, Florence Events Ctr., 715 Quince St., Florence. \$12-44.

Kids/Family

Halloween Crafts & Culture, 9am-2pm, Shelton McMurrey Johnson House, 303 Willamette. \$65.

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

The Magical Moombah: Monster Madness!, 10:15am, The Shedd, 868 High St. \$5.

Acorn Circle, 1:30-2:30pm, Spfd. Public Library, Spfd. FREE.

Listen & Paint: Creepy Crafts, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

EWEB's Halloween Truck-or-Treat, 4-6pm, EWEB's Roosevelt Operations Ctr., 4200 Roosevelt Blvd. FREE.

Fright! at the Museum, 4-8:30pm, Spfd. History Museum, 590 Main St., Spfd. \$3-20.

Lectures/Classes

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Carrying On a Hiking Lifestyle: Potluck & Presentation ft. Buzz Blumm, 6:15-8:45pm, Obsidian Lodge, 2250 E. 29th Ave. FREE.

Lifestyle & Nutrition Course, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Mushroom Bioregions of the United States, 7-9pm, Unitarian Universalist Bldg., 1685 W. 13th Ave. FREE.

Literary Arts

"One Bite At A Time" Workshop & Discussion, 6-7pm, Books With Pictures Eugene, 99 W. Broadway, ste. C. FREE.

Music

Timothy Patrick, acoustic variety, humor, 4-7pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

Joanne Broh & Gus Russell, jazz, soul, blues, 6-9pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Saginaw. N/C.

Kantor/Rempel Duo, jazz, variety, 6-8pm, Elizabeth's

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CALENDAR



Photo courtesy of Thrill the World Eugene

OCT 26 “Cause this is thriller, thriller night.” In Michael Jackson’s iconic video for his iconic 1982 song “Thriller,” Jackson shows that the living dead know how to move rotting limbs — sliding, shaking and clapping as they chase down his date. Even though the music video is over 40 years old, the living still have the chance to watch the undead hop, skip and jive this Saturday, Oct. 26, at the Amazon Community Center. Thrill the World Eugene, donning zombie makeup, will join thousands of people across the globe who will be re-enacting “Thriller” at the very same time. And this year will be lucky number 13 for the group, which, pre-COVID, would have over 300 zombies dancing to one of Jackson’s most famous songs. Thrill the World Eugene’s zombies will be dancing for a cause; the goal is to raise \$80,000 in donations for ShelterCare, an organization dedicated to providing aid for unhoused families or individuals experiencing mental illness or head injuries. Donations came from dancers and local businesses. “It’s fun. It’s silly. It just gives people a reason to get dressed up and just enjoy themselves and support ShelterCare,” says Jenette Kime, zombie dancer and SLUG queen. This spooky season, the “thing with 40 eyes” is dancing for a cause. — *Pierce Baugh V*

Thrill the World Eugene’s performance is 3 pm Saturday, Oct. 26, at Amazon Community Center, 2700 Hilyard Street. Donation.

Wine Lounge, 105 Oakway Ctr. N/C.

Maya Love, tribute band, 6-9:45pm, Whirled Pies, 199 W. 8th Ave. \$10-20.

Friday Night Laser Show, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Jazz Symbiosis, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Olem Alves Trio, jazz, 7-9pm, The Garden on Friendly, 2760 Friendly St. N/C.

Tiller of the Moon, folk, country, indie rock, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

Calvin Orlando Smith, jazz, 7:30-9:30pm, Wildish Community Theater, 630 Main St., Spfd. \$5-20.

Oregon Wind Ensemble & Oregon Wind Symphony, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. \$5-10.

The Greg Goebel Jazz Quartet, 7:30pm, Broadway House Concerts, 911 W. Broadway. \$15-20.

The Oasis Ensemble, flute, cello, piano, 7:30-9:15pm, Tsunami Books, 2585 Willamette. \$20.

UO Faculty Jazz Ensemble, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Bollywood Horror: DJ Anjali & The Incredible Kid, 8-11pm, WOW Hall, 291 W. 8th Ave. \$15-20.

Coupe de Ville, classic rock, 8pm, Long Tom Bar & Grill, 24967 W. Broadway, Veneta. N/C.

Daddy Rabbit, '50s-'70s rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N. N/C.

Molasses, Tug & the Heart Strings, neo soul, funk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

All-Ages Halloween Bingo, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

FWD Trivia, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

Song & Poetry Open Mic, 7pm, ArtCity Studios on Broadway, 160 E. Broadway. \$5-10.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Haunted Maze, 7pm-1am, David's House, 39231 Howard Rd., Marcola. \$15-20.

Social Dance

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$4.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Theater

The Legend Of Sleepy Hallow: A Telling, 7-8:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$25-30.

Something Rotten, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

The Rocky Horror Picture Show, 8pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$25.

October 26 SATURDAY

Art/Craft

Fab Fairy Felting, 1pm, Kesey Square, Willamette & E. Broadway. \$15.

Comedy

Jiaoying Summers, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

SawProv: An Improvised Horror Comedy Show, 7:30pm, The Very Little Theatre, 2350 Hilyard St. FREE-\$10.

Dance

Murder at the Ballet w/ Ballet Fantastique, 7:30pm, Hult Ctr. \$15-22.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Festival

Halloween Downtown, 1-6pm, Downtown Eugene. FREE.

The Official Halloween Bar Crawl, 7:30-11:15pm, A St. Pub, 320 S. A St., Spfd. \$10.

Film

Psychedelic Film, Discussion Circle & Library Browsing, noon, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Halloween (1978), 1:30pm & 9pm, Art House, 492 E. 13th Ave. \$8-11.

Coco (2017), 2pm, Ctr. For Spiritual Living, Eugene, 390 Vernal St. \$5.

Kiki's Delivery Service (1989) Anniversary, 2pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Warren Miller's "75", 7:30pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$22-24.

Food/Drink

Watch Party: UO vs. Illinois, 12:30pm, The Bier Stein, 1591 Willamette. FREE.

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TransParent Group, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., ste. 1. FREE.

Trans Community Support Group, 3:30-5pm. Email Info@TransPonder.Community for link. FREE.

"Carn-EVIL of Terror" Haunted Maze, 6-9pm, Florence Events Ctr., 715 Quince St., Florence. \$12-44.

Health

Occupy Medical Services, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave.

Kids/Family

Family Storytime, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library. FREE.

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

The Magical Moombah: Monster Madness!, 10:15am & 1pm, The Shedd, 868 High St. \$5.

Halloween Family Maze, 1-4pm, Downtown Eugene Public Library. FREE.

Builders & Makers Club, 2-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Fright! at the Museum, 4-8:30pm, Spfd. History Museum, 590 Main St., Spfd. \$3-20.

Lectures/Classes

Talk Time: Practice Conversational English, 10:30am, Downtown Eugene Public Library. FREE.

Demystifying Protein w/ Yaakov Levine, 11am-noon,

Natural Grocers, 201 Coburg Rd. FREE.

Make it! Workshop: Mosaic Skulls (Calaveras), 11am-2pm, Bring Recycling, 4446 Franklin Blvd. \$10-15.

Literary Arts

Dianne Dugaw: Meet & Greet, Book Talk, Signing, 2-4pm, Tsunami Books, 2585 Willamette. FREE.

Markets

Annie Mims Free Resilience Market, 10am-1pm, Annie Mims Community Garden, Our Redeemer Community Church, 255 Maxwell Rd.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Music

Eugene Saturday Market Main Stage, 10am-4pm, Park Blocks, 8th Ave. & Oak St. N/C.

The Magical Forest of Strings, 10:15-11:45am, Hult Ctr. N/C.

Forest Mountain Lion, folk rock, 5-8pm, Oakshire Public House, 207 Madison St. N/C.

Nelson's in the Whit Anniversary Party, 6pm, Nelson's In The Whit, 394 Blair Blvd. N/C.

Candlelight: Classic Rock on Strings, 6:30-7:45pm, First Christian Church Eugene, 1166 Oak St. N/C.

Dubious Rubes Halloween Bash, 7-10pm, Friendly Garden, 2758 Friendly St. N/C.

Flatt Stanley Incident, country folk, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

The Whiteaker Hot Club, swing, jazz, 7pm, Nelson's in the Whit, 400 Blair Blvd. N/C.

Arnaud Ghillebaert w/ Akhtar String Quartet, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. \$5-10.

Creekside CD Release Party, 7:30pm, House Concert, 70 E. Howard Ave. \$5-25.

Tamara Brown & Keith Brown, jazz, neo soul, bossa nova, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Wellington Drive, Americana, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Daddy Rabbit, '50s-'70s rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N. N/C.

Joanne Broh Band ft. Garry Meziere, r&b, funk, soul, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Tokes & Treats Halloween Bash, 8pm-1:30am, The Hybrid Gallery, 941 W. 3rd Ave. \$20.

WOW Halloween w/ Bowl Peace, Grrlband, Common Koi, Moonbear & Housekeeping, indie rock, 8-11pm, WOW Hall, 291 W. 8th Ave. \$8-10.

Candlelight: A Haunted Evening of Halloween Classics, 9-10:15pm, First Christian Church Eugene, 1166 Oak St. N/C.

Nightlife

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

Outdoors/Recreation

Go Wildcrafting w/ Local Herbalist, 9am-1pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. \$65.

Original Goat Yoga & Wine Happy Hour, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Haunted Maze, 7pm-1am, David's House, 39231 Howard Rd., Marcola. \$15-20.

Social Dance

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.

Halloween Contra Dance, 7-10pm, Edison Elementary School, 1328 E. 22nd Ave. \$8-20.

Mega Dance: Boogie Down, 7-11pm, The Vet's Club, 1626 Willamette. \$15-20.

Halloween Madness, 8:30pm, 255 Madison, 255 Madison St. \$10.

Theater

The Legend Of Sleepy Hallow: A Telling, 7-8:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$25-30.

A Spooky Night On Broadway, 7:30-9:30pm, The Shedd, 868 High St. \$11.75-32.

Something Rotten, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Plan B From the Nether Regions, 9pm, Sam Bond's, 407 Blair Blvd. \$10-13.

October 27 SUNDAY

Art/Craft

Paint & Sip w/ Sierra, noon, PublicHouse, 418 A St., Spfd. \$30.

Arts & Craft on Tap: Pumpkin Carving, 1-4pm, Oakshire Public House, 207 Madison St. FREE.

Doll Making Class, 1-4pm, Long Table Farm, 80242 Fir Butte Rd. \$50.

Comedy

Sundays Are A Hoot! Halloween Show, 12:30pm, Oregon Wine LAB, 488 Lincoln St. \$10-15.

SawProv: An Improvised Horror Comedy Show, 2pm, The Very Little Theatre, 2350 Hilyard St. FREE-\$10.

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St. FREE.

Dance

Murder at the Ballet w/ Ballet Fantastique, 2:30pm, Hult Ctr. \$15-22.

Film

Kiki's Delivery Service (1989) Anniversary, 2pm & 7pm & 7:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Gatherings

People's Fall Fest, 10:30am-2:30pm, WOW Hall, 291 W. 8th Ave. FREE.

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Kids/Family

Spooky Science Spectacular, 11am-4pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE-\$12.

Family Fun w/ Building, 1-4:30pm, Downtown Eugene Public Library. FREE.

Sunday Funday, 4-5:30pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE-\$8.

Lectures/Classes

Learn to Read Tarot Intuitively for Yourself & Others, 2-3:30pm, Star Gate Lotus Room, 1374 Willamette. \$15-25.

Literary Arts

Poetry in the Round, 1-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg. FREE.

Markets

Annual Spooky Flash Event, noon-7pm, Wild Rose Tattoo, 2849 Oak St.

Music

Forest Mountain Lion, folk rock, 11:15am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. \$15.

UO Lab Bands II & III, 3-4:30pm, The Jazz Station, 124 W. Broadway. \$15.

Jerry Zybach Trio, blues, 3:30-5:30pm, PublicHouse, 418 A St., Spfd. N/C.

RWMcCabe Studios: Open Mic, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Open Mic, 5:30-8:30pm, PublicHouse, 418 A St., Spfd. N/C.

Nightlife

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Private Morning Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

Open Recreational Tree Climb, noon-3pm, Maurie Jacobs Park, end of Fir Ln. \$20.

Sunday Funday Goat Yoga, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Haunted Maze, 7pm-1am, David's House, 39231 Howard Rd., Marcola. \$15-20.

Social Dance

Eugene Community Ecstatic Dance, 11am, 118 Merry Ln. FREE.

Square Dance Classes, 1-4pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. \$3-15.

Balkan Dancing, 7:15-9:45pm, In Shape Athletic Club, 2681 Willamette. \$5.

Spiritual

Spiritual, Mental & Physical Health, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

Nondual Teachings, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

Something Rotten, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

A Spooky Night On Broadway, 3-5pm, The Shedd, 868 High St. \$11.75-32.

The Muse Collective, 8:30pm, Sam Bond's, 407 Blair Blvd. \$9.

October 28 MONDAY

Film

Kiki's Delivery Service (1989) Anniversary, 7:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Lectures/Classes

The Art of Possibility: Transformational Discourse Series, 6:15-8:30pm, Don Dexter Gallery, 2911 Tennyson Ave., ste 202. FREE-\$100.

Music

Eugene Peace Choir Recruitment, 6-8pm, First United Methodist Church, 1376 Olive St. N/C.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

Bodie & Gio, grunge, hip hop, pop, 8-11pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Nightlife

Beats & Board Games, 6:30-9:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Haunted Maze, 7pm-1am, David's House, 39231 Howard Rd., Marcola. \$15-20.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

October 29 TUESDAY

Art/Craft

Collage a Skull Sculpture, 6pm, Downtown Eugene Public Library. FREE.

New Zone Tuesday Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Comedy

Amusedays Comedy Mic, 7pm, John Henry's, 881 Willamette. FREE.

Farmers Markets

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Film

Kiki's Delivery Service (1989) Anniversary, 7:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Gatherings

"Carn-EVIL of Terror" Haunted Maze, 6-9pm, Florence Events Ctr., 715 Quince St., Florence. \$12-44.

Kids/Family

Baby Storytime, 9:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 10:30am & 11:15am, Downtown Eugene Public Library. FREE.

Tweens: Glow-in-the-Dark Painting, 4:30pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

Sips of Happiness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library. FREE.

The Future of Multiracial Democracy, 5:15pm, Knight Law Ctr. 175, 1515 Agate St. FREE.

Ridges to Rivers – Past & Future, 5:30-7pm, The Shedd, 868 High St. \$15.



Photo courtesy of The Shedd

OCT 26 From the deadly barber's blade in *Sweeney Todd* to the evils of *Jekyll and Hyde* and a bloodthirsty plant in *Little Shop of Horrors*, musicals have always shined a light on the dark and scary side of life. And they go well with Halloween, too. **A Spooky Night on Broadway** at The Shedd takes samples from these hair-raising musicals and much more for two performances Oct. 26 and 27. There will also be music from *The Addams Family*, *Young Frankenstein*, *The Phantom of the Opera* and *Wicked*, among others. Torrey Newhart on piano leads a five-piece band and chorus through 29 songs that feature soloists Evynne Hollens, Adriana Ripley, Kelsey Hoeffel, Austin Comfort, Gene Chin and Bill Hulings. Get ready for the haunting, spooky and quirky. — *Dan Buckwalter*

A Spooky Night on Broadway is 7:30 pm Saturday, Oct. 26, and 3 pm Sunday, Oct. 27, at The Shedd, 285 East Broadway. Tickets are \$18 to \$32 and can be purchased at TheShedd.org.

Literary Arts

TransPonder Book Club, 5-6pm. Email Info@TransPonder.Community for link. FREE.

Music

Rich Fisher, singer-songwriter, 6:30-9pm, Happy Hours, 645 River Rd. N/C.

Fall Trombone Choir Concert, 7pm, Berwick Hall, 975 E. 18th Ave. \$5-10.

Ekoh, hip hop, alt-rock, 8-11pm, WOW Hall, 291 W. 8th Ave. \$22.50-25.

Sam Bond's Garage Banned, 8pm, Sam Bond's, 407 Blair Blvd. N/C.

Nightlife

Eugene Chess Club Night, 6-9pm, The Bier Stein, 1591 Willamette. FREE.

Halloween Bingo Spooktacular, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Jack Box Game Night w/ Playground Sports, 6pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 6:30-8:30pm, Claim 52 Kitchen, 1203 Wilamette, ste. 140. FREE.

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FRIDAY, OCT. 25

SATURDAY, OCT. 26

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DOORS

SATURDAY, OCT. 26

THURSDAY, OCT. 31

LIVE MUSIC!

COSTUME CONTEST!

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FREAK

MOETHRA

EVE'N THE BAD APPLES

FEST

BEAUTIFUL FREAKS

THURSDAY, OCT. 31

FRIDAY, NOV. 1

WITCHES' BALL

Samhain

Fri, Nov 1

10:30

Tea Bar

Costume Contest

Tickets \$15

Also \$10 for CCPA Members

FRIDAY, NOV. 1

MONDAY, OCT. 28

BODIE & GIO'S

HAPPY TO BE HERE WITH NOBODY ELSE

TOUR

MONDAY, OCT. 28

TUESDAY, OCT. 29

EXCH

ms. FROM HELL

with Jokers/Pure

ES

TUESDAY, OCT. 29

SATURDAY, NOV. 2

Stooby Deeds

SATURDAY, NOV. 2

MONDAY, NOV. 4

COMEDIAN

GARETH REYNOLD

MONDAY, NOV. 4

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CALENDAR

Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Haunted Maze, 7pm-1am, David's House, 39231 Howard Rd., Marcola. \$15-20.

Social Dance

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

Spiritual

Intuitive Reading Workshop, 6-8pm, White Light Wellness Ctr., 1374 Willamette, unit 6. \$10.

October 30 WEDNESDAY

Art/Craft

New Zone Wednesday Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Comedy

Women's+ Comedy Open Mic, 6:30-9pm, Zagwe's, 298 Blair Blvd. FREE.

Film

Donnie Darko (2001), 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Kiki's Delivery Service (1989) Anniversary, 7:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Gatherings

"Carn-EVIL of Terror" Haunted Maze, 6-9pm, Florence Events Ctr., 715 Quince St., Florence. \$12-44.

Kids/Family

No Tricks, Just Treats, all day, PublicHouse, 418 A St., Spfd. FREE.

Halloween & Day of the Dead, 5:30-7pm, Unity of the Valley, 3912 Dillard Rd. FREE-\$7.50.

Noche familiar en la biblioteca / Family Night at the Library, 6pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library. FREE.

Literary Arts

"Goth Parenting" Creator Signing, 5-7pm, Books With Pictures Eugene, 99 W. Broadway, ste. C. FREE.

Music

Timothy Patrick, Halloween music, 4-6pm, 5th St. Public Market, 296 E. 5th Ave. \$3.

The Elena Leona Project, funk, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Natsukashii Soul, jazz, neo soul, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. N/C.

Nightlife

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke w/ KJ JUDYjitsu, 8pm, 255 Madison, 255 Madison St. FREE.

Outdoors/Recreation

Open Batting Cages, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Haunted Maze, 7pm-1am, David's House, 39231 Howard Rd., Marcola. \$15-20.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual

Insight Meditation Practice & Discussion, 9:45-11am. Visit RiverWisdomInsight.com for link. FREE-\$20.

Emerald Valley Ctr. for Spiritual Living, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Teens

Animanga Club: Yu-Gi-Oh!, 4:30pm, Downtown Eugene Public Library. FREE.

Theater

The Writing on the Stall: A One-Woman Bathroom Graffiti Musical, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30.

October 31 THURSDAY

Film

Halloween (1978), 9pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Gatherings

City Hall-o-Ween, 3:30-5pm, Spfd. City Hall, 225 5th St. FREE.

"Carn-EVIL of Terror" Haunted Maze, 6-9pm, Florence Events Ctr., 715 Quince St., Florence. \$12-44.

Kids/Family

Preschool Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Howl-O-Ween, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

Trunk or Treat Block Party, 6-8pm, Eugene Family YMCA, 2055 Patterson St. FREE.

Music

Timothy Patrick, Halloween music, 4-6pm, 5th St. Public Market, 296 E. 5th Ave. \$3.

Brohemia After Dark, soul, jazz, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Goatmouth, blues, rock, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

John Reischman & The Jaybirds, bluegrass, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$28.

Halloween Freak Fest ft. Baby Smooth, Eve & the Badapples, Beautiful Freak & Moethra, soul, pop, punk, rock, 8-11pm, WOW Hall, 291 W. 8th Ave. \$10.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife

Karaoke Costume Party, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Haunted Hult Halloween Party, 7-10:30pm, Hult Ctr. \$25.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Haunted Maze, 7pm-1am, David's House, 39231 Howard Rd., Marcola. \$15-20.

Spiritual

Make Your Own Samhain Cleansing Bath Ritual, 2-3:15pm, Oracle Tattoo & Spa, 740 Main St., Spfd. \$20.

Theater

Shakespeare in the Dark, 6:30-8pm, Wayne Morse Family Farm, 595 Crest Dr. FREE.

The Rocky Horror Picture Show, 8pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$25.

Jonesin' Crossword

BY MATT JONES

"30 For 30"--thirty years*, so let's go themeless!



ANSWERS TO LAST WEEK'S

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Across

- "Pulp Fiction" star [*November 4 marks the 30th anniversary of my professional crossword debut, so here's a throwback to that first puzzle!]
- SALT concerns
- "No, you got the wrong number, this is ___" (Chief Wiggum quote on "The Simpsons")
- Devonshire cream lump
- Vehicle in a 1967

- thought experiment
- Old board game that means "I play" in Latin
- Garfunkel and ___ (musical comedy duo)
- To some degree
- Jellied delicacy
- Abbr. after Cleveland or Washington
- Baltic Sea tributary
- Dominant Mexican political party for most of the 20th century
- Moliere play segment, maybe

- "Benevolent" group
- Alter
- It's also called a "majestic plural"
- First human in space
- Gets at
- Struggle
- Hard hitters of ancient literature?
- Specialized vocabularies
- Dash instruments
- Words before "I say!"
- Even ___ (chance of Kamala Harris winning the

- election)
- ___ streak
- Romanov ruler
- Taco Bell's Live ___ Scholarship
- Trucker's ID need
- "Hoo boy ..."
- Croupiers' equipment
- CT scan units
- Surgical protection
- Vet school subj.
- Compliment, for some
- Chat signoff
- Engaging

Down

- "Once more ___ the breach ..."
- Paul Sorvino's daughter
- In ___-so-distant future
- Video visits with a doctor, e.g.
- His most famous work opens with "Mars, the Bringer of War"
- "Ceci n'est pas ___ pipe"
- Co-authors Margret and H.A., for instance
- New Zealand's highest peak
- Party after prizes?
- Sur's opposite

- Letters often on an injury report
- 1901-1904, in art history
- Got with the times
- Impassivity
- Zaragoza's region
- "Ratatouille" setting
- Noble
- "Police Academy" head rank
- Norm's time to shine?
- What shields allow you to take, in RPGs
- Dip with fruit, onions, and salt
- Snows
- Workplace antidiscrimination focus
- Talented talker
- Lug
- Laser gas
- Cardinals' beaks
- "Today" host until sometime in 2025
- First name in jumping
- Sun-baked
- 2011 World Series hat letters
- "Hollywood Squares" block

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

OCT 31

Ghosts and ghouls of Eugene-Springfield, the day has come. Don your Halloween costume, it's time for Samhain. Kick the day off by heading to the all-day **Howl-O-Ween Spooktacular** at beergarden (777 West 6th Avenue) for specialty cocktails, trick or treating and a special ShelterCare fundraiser dance by Thrill the World Eugene at 6:30 pm. At 7:30 pm, local blues-rock band **Goatmouth** takes the beergarden stage for the first time. Free afternoon? Skulk over to Oracle Tattoo & Spa (740 Main Street, Springfield) for a guide on **Samhain cleansing bath rituals** for just \$20. You'll be walked through the history and significance of the Celtic festival and taught how to embrace the day's themes of renewal and reflection. While you're in town, take a jaunt over to Springfield City Hall (225 5th Street) for the annual **City Hall-o-Ween** from 3:30 pm to 5 pm, where you'll be greeted with trick or treating, free grilled cheese sandwiches from Franz Grilled Cheese Truck and a magic show at 4 pm. Book it back to the old Y (2055 Patterson Street) at 6pm for the **Trunk or Treat Block Party**, a family event that lets you get to know your neighbor. No registration or fee is required, but you are encouraged to costume yourself and the trunk of your car! Keep the fun going with **Shakespeare in the Dark** at 6:30 pm at Wayne Morse Family Farm (595 Crest Drive) for a free, spooky performance of *Macbeth*. The play is rated PG for "pretty gruesome," and you're advised to bring flashlights, comfortable shoes and costumes. Be prepared for fake blood, screaming, howling and clashing swords! There are two more parties to attend before the night is through: one at The Hult Center (1 Eugene Center) and one at WOW Hall (291 West 8th Avenue). The **Haunted Hult Halloween Party**, presented by Eugene Ballet and The Hult Center, runs from 7 pm to 10:30 pm, filling the time with scarily good '80s retro music performed by **Shelley James** and **Agents of Unity**. You won't be the only one dancing, though, as you'll be given a sneak peek of Eugene Ballet's upcoming show, *Mowgli: The Jungle Book Ballet*, from 7:30 pm to 8 pm. You must be 18+ to attend this haunted house show! Last but certainly not least, WOW Hall's **Halloween Freak Fest** features four musical performances from 8 pm to 11 pm. That's right, you can be back in bed before the witching hour! Three local bands and one special Seattle guest rock WOW Hall while you enjoy the venue's dance floor, photobooth and costume contest. Who can pick a favorite when groovy **Eve'n the Bad Apples**, rage-filled **Baby Smooth**, indie-rock **Mothra** and punk-reimagined **Beautiful Freaks** are all performing on the same night? — Emma J Nelson

The Howl-o-Ween Spooktacular is FREE. Oracle Tattoo & Spa's Samhain Cleansing lesson is \$20. City Hall-o-Ween is FREE. YMCA's Trunk or Treat Block Party is FREE. Shakespeare in the Dark is FREE. The Haunted Hult Halloween Party is \$25. WOW Hall's Halloween Freak Fest is \$10.



Photo by Sergio Zhukov

COMEDY

American Graffiti

New York comic Caitlin Cook brings her one-woman bathroom stall graffiti-inspired musical to Eugene

BY WILL KENNEDY

Caitlin Cook studied art history in college, and now, as a touring standup comedian and musician, she spends a lot of time in public restrooms. Through that lens on her surroundings, Cook noticed and took pictures of bathroom stall graffiti some years ago. She then used the jokes, bits of advice and profane illustrations she collected as songwriting prompts.

Those songs now form *The Writing on the Stall: A One-Woman Bathroom Graffiti Musical*. After a successful off-Broadway run, Cook brings *The Writing on the Stall* to Eugene Wednesday, Oct. 30, at Olsen Run Comedy Club & Lounge. The show also enjoyed sold-out dates in London and the Edinburgh Fringe Festival in Scotland.

Cook tells *Eugene Weekly* in a phone call that photographing bathroom stall vandalism "beautifully broke my brain at a time when I was grappling with my relationship with art history. And I started photographing bathroom graffiti everywhere."

A woman's restroom, she adds, "is a place where we bond and gossip and share secrets, and graffiti is where people get confessional."

In the show, Cook plays guitar, narrates and sings about the bathroom stall graffiti (also known as latrina-lia), accompanying herself on acoustic guitar and sometimes keyboards on a public restroom set, complete with a toilet on which Cook sometimes sits.

Threaded throughout are details from Cook's life, mixed with observational humor about what the dirty jokes, sketches and doodles in public restrooms, which get projected on a screen, teach us about what makes us similar and how we're different.

On the soundtrack, available to stream online, a song is about women's restroom graffiti and how it's often a positive affirmation, while men's rooms get tagged with phallus drawings. One of which, included in Cook's show, wears a cowboy hat and spurs.

From an art historian's perspective, "Writing on toilet walls is neither for critical acclaim nor financial reward; it is the purest form of art," Cook says.

Cook says the show has a narrative arc that touches on her coming-of-age story, stressing this is a one-person show and a musical rather than a stand-up comedy performance. The story also covers the social anxieties and intricacies that we go to the bathroom to hide from and how we're all connected in these small ways if we allow ourselves to be vulnerable enough, she says.

These days, Cook still writes bathroom stall graffiti-inspired songs and jokes based on pictures her fans and followers submit on social media.

While doing so, she says she's learned that "everyone is an artist even if they don't think they're making art. Even if they've just pulled a pen out of their purse or carved something into a toilet seat with their keys —



Photo by Mindy Tucker

they're putting their mark on something. Sometimes, it's an intricately illustrated phallus in the men's room. Sometimes, it's a word of encouragement in the women's."

She adds, "Overall, something is interesting about why humans feel like they can be vulnerable when they're anonymous or in a private space like a bathroom."

Caitlin Cook *The Writing on the Stall: A One-Woman Bathroom Graffiti Musical* is 7 pm Wednesday, Oct. 30, at Olsen Run Comedy Club & Lounge in Eugene, 44 East 7th Avenue; \$30, 21-plus.

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		2	5				1	6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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Personals

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Louisa, Kira, Jill. Hey! Lisa and I met you at Scott Lake weekend before last. I found a single key at your campsite. Call me, don't text. Rich

I Saw You
Think you've been seen? Call 541-484-0519 or email classy@eugeneweekly.com to leave your contact info.

Hospital Engineer Sacred Heart@Manzanita Coffee September 26. We met briefly in line. You were so easy to talk with. On your way to Cape Meares. I'd love to continue the conversation if you would. Linda from Portland

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SAVAGE Love

BY DAN SAVAGE

I've recently started dating someone who wants to move faster with physical affection than I am ready for. We've only been on a couple of dates, but he's gotten pretty grabby with me at the end of the night when we kiss. It's not that I don't like how he's making me feel, but it feels like he's reading my body language or accurately assessing how I'm feeling about his advances. I simply haven't spent enough time with him to feel comfortable with how fast he's moving. Now he's asking to come to my house. Part of me wants to say yes. It's been a long time since I've had physical intimacy. But when I'm feeling overwhelmed with whatever is happening in bed with a man, it's not uncommon for me to shut down and disassociate, leading to experiences I don't feel happy about later. Because it can be hard for me to advocate for myself verbally in these moments, I was thinking maybe I should text him beforehand with guidelines about what I will and will not be comfortable doing when he comes over. Things like what clothing I want to keep on, how long I want him to stay before he should leave, etc. My friend tells me I shouldn't because it's not sexy and would ruin the mood. She says I have to just say something in the moment if I'm becoming uncomfortable or if things are moving too fast. But I'm not confident I'll be able to. What do you think? Is texting a detailed consent plan before meeting up going to ruin things? Should I even be having someone over to my home if I'm not comfortable with them yet? Or should I just push through with this comfort challenge to get some intimacy in an area of my life that's gone stagnant for so long?

— Slow Mover Somewhat Nervous

of clothing you are and are not willing to remove – before he comes over.

As for your friend, SMSN, fuck your friend. Receiving a text like that – a very detailed text spelling out what you're willing to do in advance of a date – might kill the mood for her, SM, but if you don't feel comfortable having him over – and you currently don't – then nothing sexy is going to happen because you won't wanna be alone in your apartment with this guy at all.

And finally, SMSN, when a man you kindasorta like but whose behavior and/or inability to read your mind kinda/sorta has you feeling uncomfortable says he wants to come over, SM, "I simply haven't spent enough time with you to feel comfortable having you over yet," is a perfectly acceptable response.

I'm a mid-30s bi lady. I have been dating a wonderful man for the past seven months. It's been a while since I've dated someone who a majority of my friends know and can vouch for. (Yay!) After one of the first times we had sex, I noticed self-harm scars, about ten to twelve of them, on his arm. They seem to be quite old and can only be seen in direct sunlight. I want to ask him about them, but I also want to respect his privacy. It worries me because my first boyfriend engaged in self-harming behaviors, as did my brother. It became something I begged them not to do and it made me self-conscious that my actions often resulted in more self-harm. It took a lot out of me. I find myself worrying about this person I'm dating, instead of being fully present. I have been trying to ignore it and that doesn't feel great either. — Somewhat Concerned About Relationship Situation

We all come to relationships with scars – physical and emotional – and we each get to decide when we wanna open up to a new partner about our scars. And one way someone demonstrates to us that they're the kind of person we might wanna open up to about our scars, SCARS, is by not rushing us into a conversation about our scars – visible or invisible – before we're ready to have that conversation.

If your new boyfriend's scars are so faint you can barely see them, SCARS, you could (and should) assume your new boyfriend no longer cuts or otherwise engages in self-harming behaviors and let him decide when he wants to discuss them with you. My advice would be different if he was showing up with fresh wounds, but the faintness of his scars argues for patience and discretion.

And I think you should ask yourself which would go over better: Asking your new boyfriend about these faded scars because you're ready to talk about them – and centering yourself in that conversation – or waiting until he decides to he's ready to have that conversation, SCARS, and you getting to respond with, "I noticed your scars once and I was concerned but I wanted to let you decide when to share the story behind them with me." (Spoiler: option two will go over far better than option one.)

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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Deceased. Within four months after the date of first publication of this notice, all persons having claims against the Estate shall present the claims to the Personal Representative at 7650 SW Beveland St., Ste. 250, Portland, Oregon 97223. Claims not so presented may be barred. All persons whose rights may be affected by the proceeding TAKE NOTICE THAT additional information may be obtained from the records of the court, the Personal Representative or Rachel W. Morrison of MYATT & BELL, P.C., attorney for the Personal Representative, at 7650 SW Beveland St., Ste. 250, Portland, Oregon, 97223. Dated and first published on October 24th, 2024. Rachel W. Morrison, OSB #152586 Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of CURTIS LEE BOSISTO, Deceased, Case No. 24PB08830. NOTICE TO INTERESTED PERSONS-Notice is hereby given that Jillian Bosisto has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Jillian Bosisto, c/o Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 17th, 2024 S/ Jillian Bosisto, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405 (541)343-3656.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of LINDA L. THORINGTON, Deceased. Case No.: 24PB08596 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN THAT KRISTY L. LARSEN has been appointed as the Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 30 N. 5th Street, Cottage Grove, Oregon 97424, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published ON: October 10th, 2024. Sean D. Kelly, OSB #97073 Sean Kelly, PC Attorneys for Personal Representative 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of SUZANNE MOORE, Deceased. Case No.: 24PB08430 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN THAT TERESA MAITLEN has been appointed as the Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 30 N. 5th Street, Cottage Grove, Oregon 97424, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published ON:October 17th, 2024. Sean D. Kelly, OSB #97073 Sean Kelly, PC Attorneys for Personal Representative 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Pearl D. Buchanan, Deceased. Case No. 24PB09244 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned have been appointed Co-Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Co-Personal Representatives at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four

months after the publication date of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives, John C. Fisher. Dated and published on October 24th 2024. Julie DeeAnn Buchanan Williams, Bently R. Buchanan Co-Personal Representatives

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of SHARON BUSH, Deceased. Case No.: 24PB09086 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that SHARI WANDERSCHIED has been appointed as the Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 30 N. 5th Street, Cottage Grove, Oregon 97424, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published THIS 24th DAY OF October, 2024. Sean D. Kelly, OSB #97073 Sean Kelly, PC Attorneys for Personal Representative 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

Notice of Preliminary Determination for Groundwater Registration Modification T-13652 T- 13652 filed by Gabriel B. Cox and Sophie C. Bello, 30699 Maple Dr., Junction City, OR 97448, proposes an additional point of appropriation and a modification in the place of use under Registration Application GR-4224 (Certificate of Registration GR-4020). The registration allows the use of 332.1 gallons per minute from a well in Sec. 22, T16S, R4W, WM for irrigation in Sec. 22, T16S, R4W, WM. The applicant proposes an additional point of appropriation in Sec. 14, T16S, R4W, WM and to change the place of use to Sec. 14, T16S, R4W, WM. The Water Resources Department proposes to approve the modification, based on the requirements of ORS Chapter 540 and OAR 690-382-1000. Any person may file, jointly or severally, a protest or standing statement within 30 days after the last date of newspaper publication of this notice, 10/31/24. Call (503)-986-0935 to obtain additional information. If no protests are filed, the Department will issue a final order consistent with the preliminary determination.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 24PB00934 In the matter of the Estate of PATRICIA NADINE YATES, Decedent, NOTICE IS HEREBY GIVEN that MICHAEL LA SAGE has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

Sale of Abandoned Manufactured Home: One (1) 1976 Broadmore manufactured dwelling, Plate number X136242, Home identification number 206962, Manufacturer's serial number(s) 197612702B013226, with contents (if any) has been abandoned by Martin Peterson and Tina Peterson. The home is located at 5335 Main St Spc 252, Springfield, OR 97477. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Granada Santiago MHC, LLC dba Santiago Estates at 5335 Main Street - Office, Springfield, OR 97478 no later than 10:00 a.m. on the 4th day of November, 2024. The minimum bid shall be \$8,160.29 which represents an opening bid by Granada Santiago MHC, LLC dba

Santiago Estates and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashiers' check and promptly remove the dwelling and its contents from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park; failure to do so shall void the bid. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be canceled at any time prior to the start of bidding without notice. Please contact the onsite office for more information and/or questions at 541-747-4919.

SUMMONS BY PUBLICATION IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Case No. 24CV46859 JEFFREY SHERMAN BURRELL, Plaintiff, vs. ZACHARY ELLIOTT CARTER; et. al. First Publication of Summons: October 16, 2024. You are hereby required to appear and defend the complaint filed against you in the above-entitled action within 30 days from the date of first publication of this summons, and if you fail to appear, plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" or reply must be given to the court clerk or trial court administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have ANY questions, you should see an attorney immediately. If you need help in finding an attorney, you may all the Oregon State Bar's lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This complaint seeks to recover damages that occurred because of the incident that occurred October 13, 2022, where defendant caused injury to the plaintiff because of the actions he took in his role as a delivery driver. In addition to other kinds of harm, the Defendant caused significant physical, economic, and quality of life harm for the Plaintiff. The causes of action include negligence, battery, intentional infliction of emotional distress, invasion of privacy, and trespass. Demand for Relief: The Plaintiff demands judgment against the Defendant as follows: Past and future economic damages in an amount not less than \$56,066, together with reasonable compensation for Plaintiff's noneconomic damages to be awarded by a jury in an amount not exceeding \$750,000. The Court is the Lane County Courthouse at 125 E 8th Ave STE 101, Eugene, OR 97041. The Plaintiff's attorney's address is 401 E. 10 Ave, Suite 470. Attorney for plaintiff, Mike Arnold, OSB No. 011873 court@mikearnold.com

Summons for Service by Publication Case No: 24DRI1442 IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: REANNA DURYEA, PETITIONER vs. MATTHEW PHILLIP DURYEA, RESPONDENT Date of First Publication: October 24th, 2024. TO: MATTHEW PHILLIP DURYEA NOTICE: Reanna Duryea has filed a Petition for Dissolution of Marriage, Custody, Parenting Time and Support, asking the court to order a Dissolution of Marriage and award custody to her of the minor child. You must appear in the case, or the other side will win automatically. To appear you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at www.courts.oregon.gov/forms. Consult a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication (noted above), along with the required filing fee (go to www.courts.oregon.gov for fee information). It must be in proper form. You must show that the other party's lawyer (Michael Vergamini, Attorney at Law, 975 Oak Street, Suite 775, Eugene, Oregon 97401) was formally served with a copy of your response according to the service rules. Service rules are in the Oregon rules of Civil Procedure Rule 7 and 9. if you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503.684.3763.

FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Secrets and hidden agendas have been preventing you from getting an accurate picture of what's actually happening. But you now have the power to uncover them. I hope you will also consider the following bold moves: 1. Seek insights that could be the key to your future sexiness. 2. Change an aspect of your life you've always wanted to change but have never been able to. 3. Find out how far you can safely go in exploring the undersides of things. 4. Help your allies in ways that will ultimately inspire them to help you.

TAURUS (April 20-May 20): From the early 1910s to the late 1920s, silent films were the only kind of films that were made. The proper technology wasn't available to pair sounds with images. "Talking pictures," or "talkies," finally came into prominence in the 1930s. Sadly, the majority of silent films, some of which were fine works of art, were poorly preserved or only exist now in second- or third-generation copies. I'm meditating on this situation as a metaphor for your life, Taurus. Are there parts of your history that seem lost, erased or unavailable? The coming weeks will be an excellent time to try to recover them. Remembering and reviving your past can be a potent healing agent.

GEMINI (May 21-June 20): An old proverb tells us, "You must run toward the future and catch it. It is not coming to meet you, but is fleeing from you, escaping into the unknown." This adage isn't true for you at all right now, Gemini. In fact, the future is dashing toward you from all directions. It is not shy or evasive, but is eager to embrace you and is full of welcoming energy. How should you respond? I recommend you make yourself very grounded. Root yourself firmly in an understanding of who you are and what you want. Show the future clearly which parts of it you really want and which parts are uninteresting to you.

CANCER (June 21-July 22): Early in his musical career, Cancerian innovator Harry Partch played traditional instruments and composed a regular string quartet. But by age 29, he was inventing and building novel instruments that had never before been used. Among the materials he used in constructing his Zymo-Xyl, Eucal Blossom and Chromelodeon were tree branches, light bulbs and wine bottles. I'm inviting you to enter into a Harry Partch phase of your cycle, Cancerian. The coming weeks will be an excellent time to express your unique genius — whether that's in your art, your business, your personal life or any other sphere where you love to express your authentic self.

LEO (July 23-Aug. 22): Life's unpredictable flow will bring you interesting new blessings if you revamp your fundamentals. Listen closely, Leo, because this is a subtle turn of events: A whole slew of good fortune will arrive if you joyfully initiate creative shifts in your approaches to talking, walking, exercising, eating, sleeping, meditating and having fun. These aren't necessarily earth-shaking transformations. They may be as delicate and nuanced as the following: 1. adding amusing words to your vocabulary; 2. playfully hopping and skipping as you stroll along; 3. sampling new cuisines; 4. keeping a notebook or recorder by your bed to capture your dreams; 5. trying novel ways to open your mind and heart; 6. seeking fresh pleasures that surprise you.

VIRGO (Aug. 23-Sept. 22): In an old Irish folk tale, the fairies give a queen a crystal cauldron with special properties. If anyone speaks three falsehoods in its presence, it cracks into three fragments. If someone utters three hearty truths while standing near it, the three pieces unite again. According to my metaphorical reading of your current destiny, Virgo, you are now in the vicinity of the broken cauldron. You have expressed one restorative truth and need to proclaim two more. Be gently brave and bold as you provide the healing words.

LIBRA (Sept. 23-Oct. 22): Let's review the highlights of the recent months. First, you expanded your perspective, blew your mind and raised your consciousness. That was fabulous! Next, you wandered around half-dazed and thoroughly enchanted, pleased with your new freedom and spaciousness. That, too, was fantastic! Then, you luxuriously indulged in the sheer enjoyment of your whimsical explorations and experimentations. Again, that was marvelous! Now you're ready to spend time integrating all the teachings and epiphanies that have surged into your life in recent months. This might be less exciting, but it's equally important.

SCORPIO (Oct. 23-Nov. 21): As a teenager, I loved the music of Jefferson Airplane. I recall sitting on the couch in my New Jersey home and listening to their albums over and over again. Years later, I was performing on stage at a San Francisco nightclub with my band, World Entertainment War. In the audience was Paul Kantner, a founding member of Jefferson Airplane. After the show, he came backstage and introduced himself. He said he wanted his current band, Jefferson Starship, to cover two of my band's songs on his future album. Which he did. I suspect you will soon experience a comparable version of my story, Scorpio. Your past will show up bearing a gift for your future. A seed planted long ago will finally blossom.

SAGITTARIUS (Nov. 22-Dec. 21): My horoscopes are directed toward individuals, not groups. Yet it's impossible to provide oracles about your personal destiny without considering the collective influences that affect you. Every day, you are impacted by the culture you live in. For instance, you encounter news media that present propaganda as information and regard cynicism as a sign of intellectual vigor. You live on a planet where the climate is rapidly changing, endangering your stability and security. You are not a narrow-minded bigot who doles out hatred toward those who are unlike you, but you may have to deal with such people. I bring this to your attention, Sagittarius, because now is an excellent time to take an inventory of the world's negative influences — and initiate aggressive measures to protect yourself from them. Even further, I hope you will cultivate and embody positive alternatives.

CAPRICORN (Dec. 22-Jan. 19): I suspect you will be extra attractive, appealing and engaging in the coming weeks. You may also be especially convincing, influential and inspirational. What do you plan to do with all this potency? How will you wield your flair? Here's what I hope: You will dispense blessings everywhere you go. You will nurture the collective health and highest good of groups and communities you are part of. PS: In unexpected ways, being unselfish will generate wonderful selfish benefits.

AQUARIUS (Jan. 20-Feb. 18): Do you fantasize about being a masterful manager of your world? Have you imagined the joy of being the supreme sovereign of your holy destiny? Do you love the idea of rebelling against anyone who imagines they have the right to tell you what you should do and who you are? If you answered yes to those questions, I have excellent news, Aquarius: You are now primed to take exciting steps to further the goals I described. Here's a helpful tip: Rededicate yourself to the fulfillment of your two deepest desires. Swear an oath to that intention.

PISCES (Feb. 19-March 20): The Liberation Season is here. How can you take maximum advantage of the emancipatory energies? Here are suggestions: 1. Plan adventures to frontier zones. 2. Sing and dance in the wilderness. 3. Experiment with fun and pleasure that are outside your usual repertoire. 4. Investigate what it would mean for you to be on the vanguard of your field. 5. Expand your understanding of sexuality. 6. Venture out on a pilgrimage. 7. Give yourself permission to fantasize extravagantly. 8. Consider engaging in a smart gamble. 8. Ramble, wander and explore.

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DEC 8 & 9



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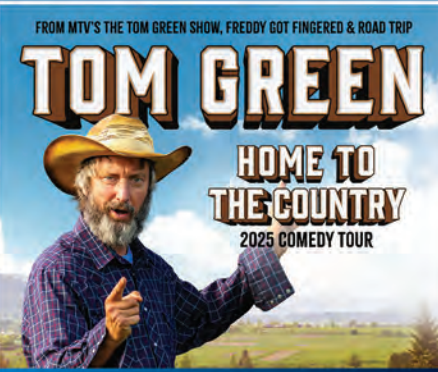
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